

Ángeles en Belén

Villancico para quinteto de metales

Angels in Bethlehem
Christmas carol for brass quintet

Andantino navideño

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Score for Brass Quintet (Trompeta do I, Trompeta do II, Trompa, Trombón, Tuba) in 3/4 time, Andantino navideño.

The score is divided into three systems, each containing five staves for the instruments. The key signature is B-flat major (two flats).

System 1 (Measures 1-8):

- Trompeta do I: *mp*
- Trompeta do II: *p*
- Trompa: *p*
- Trombón: *p*
- Tuba: *p*

System 2 (Measures 9-16):

- Trompeta do I: *mf*
- Trompeta do II: *mp*
- Trompa: *mp* (with crescendo hairpin)
- Trombón: *mp* (first half), *p* (second half)
- Tuba: *mp*

System 3 (Measures 17-24):

- Trompeta do I: *mf* (first half), *f* (second half)
- Trompeta do II: *mf*
- Trompa: *mf*
- Trombón: *p*
- Tuba: *p*

Section A (Measures 25-32):

Section A is marked with a box containing the letter 'A'.

- Trompeta do I: *mf* (first half), *f* (second half)
- Trompeta do II: *mf*
- Trompa: *mp*
- Trombón: *p*
- Tuba: *p*

25

mf *f* *mp* *f* *f*

B

mp *p* *p* *p* *p* *p* *p* *p* *mp* *mf*

41

p *mp* *mf* *f* *p* *mp* *p* *mp* *mf*

C

First system of music (measures 1-4). The score is in B-flat major (two flats) and 4/4 time. It features five staves: three treble staves and two bass staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music includes various melodic lines with slurs and rests.

Second system of music (measures 57-64). The score continues with five staves. Dynamics include *mf*, *f*, and *mp*. The music features complex melodic patterns with slurs and rests, maintaining the B-flat major key and 4/4 time signature.

Third system of music (measures 65-68). The score concludes with five staves. Dynamics include *f*. The music features melodic lines with slurs and rests, ending the piece in B-flat major.

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