

Caseríos

Dúo para fagots

José Ramón Córdoba Rodríguez

Adagio

Fagot I

Fagot II

p *mp*

p *p* *mp*

6

p *mp* *p*

p *mp* *p*

10

mp *mf* *p*

mp *mf* *p*

15

rit. *rit.* *pp*

19 *a tempo*

mp *p* *p* *mf*

24

pp *p* *mf*

29

mf *p* *mp* *p* *rit.*

35 *a tempo*

p *p* *mf* *p* *mf*

40

p *p* *mf* *mp*

44

mp *mp* *p*

48

p *mp* *mp* *pp* *p* *p*

53

mf *mp* *mf*

58

p *p* *p* *p*

63

mf *f* *mp* *mf* *mp*

68

mp

p

p

This system contains measures 68 through 71. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff begins with a melodic line marked *mp*, followed by a rest and then a phrase marked *p*. The lower staff provides a harmonic accompaniment, with a phrase marked *p* in the second measure.

72

mp

mp

This system contains measures 72 through 76. The upper staff has a rest in measures 72 and 73, then enters with a melodic line marked *mp*. The lower staff continues the accompaniment, with a phrase marked *mp* in measure 74. Dynamic markings include *mp* and accents.

77

p

p

This system contains measures 77 through 81. Both staves feature melodic lines with a *p* (piano) dynamic marking. The music includes slurs and accents, indicating phrasing and emphasis.

82

This system contains measures 82 through 86. The music continues with melodic and harmonic development in both staves, concluding the section with a double bar line at the end of measure 86.