

Lau Teilatu

Itoiz
mold: ORTZI

$\text{♩} = 80$

Bonboa

Txistu 1

Txistu 2

Silbote

5

BD

Tx-1

Tx- 2

Sil

9

BD

Tx-1

Tx- 2

Sil

12

BD

Tx-1

Tx- 2

Sil

16

BD

Tx-1

Tx- 2

Sil

20

BD

Tx-1

Tx- 2

Sil

24

BD

Tx-1

Tx- 2

Sil

28

BD

Tx-1

Tx-2

Sil

Measures 28-30: BD (Bass Drum) has a half note in each measure. Tx-1 and Tx-2 (Tom-toms) play a complex rhythmic pattern of eighth and sixteenth notes. Sil (Snare Drum) has a half note in each measure.

31

BD

Tx-1

Tx-2

Sil

Measures 31-34: BD (Bass Drum) has a half note in each measure. Tx-1 and Tx-2 (Tom-toms) play a complex rhythmic pattern of eighth and sixteenth notes. Sil (Snare Drum) has a half note in each measure.

35

BD

Tx-1

Tx-2

Sil

Measures 35-38: BD (Bass Drum) has a half note in each measure. Tx-1 and Tx-2 (Tom-toms) play a complex rhythmic pattern of eighth and sixteenth notes. Sil (Snare Drum) has a half note in each measure.

39

BD

Tx-1

Tx-2

Sil

Measures 39-41: BD (Bass Drum) has a half note in each measure. Tx-1 and Tx-2 (Tom-toms) play a complex rhythmic pattern of eighth and sixteenth notes. Sil (Snare Drum) has a half note in each measure.