

Díos te salve

Ongí etorri

Bil: Aita Donostia-Beran
Mol Julio Vidorreta Zubeldia

Txistu I

Txistu II

Silbote

Díos te sal - be on - gi-e-to - rri. Ga-bon Jain-ko - ak di-zu - la.

This system contains the first three staves of the musical score. The top staff is for Txistu I, the middle for Txistu II, and the bottom for Silbote. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are 'Díos te sal - be on - gi-e-to - rri. Ga-bon Jain-ko - ak di-zu - la.'

7

rit. a tempo

Ga-bon Jain-ko - ak di-zu-la e - ta ur-te o-ni - an sar-gai-tza - la.

This system contains the next three staves. It begins with a measure rest for 7 measures. The tempo marking 'rit.' is above the staff, and 'a tempo' is above the final measure. The lyrics are 'Ga-bon Jain-ko - ak di-zu-la e - ta ur-te o-ni - an sar-gai-tza - la.'

14

Bein-di-ka-tu - a ta a-la-ba-tu - a da sa-kra-men - tu sai-du - a. Be-la-tu-a-

This system contains the next three staves. It begins with a measure rest for 14 measures. The lyrics are 'Bein-di-ka-tu - a ta a-la-ba-tu - a da sa-kra-men - tu sai-du - a. Be-la-tu-a-'

22

rit. 1. a tempo 2.

ren man-txa-rik ga - be Bír-jí-ña kon tze - bí-tu - a. Díos te sal - a.

This system contains the final three staves. It begins with a measure rest for 22 measures. The tempo marking 'rit.' is above the staff, followed by a first ending bracket labeled '1. a tempo' and a second ending bracket labeled '2.'. The lyrics are 'ren man-txa-rik ga - be Bír-jí-ña kon tze - bí-tu - a. Díos te sal - a.'