

- Fraiño gurutzea -

Polka

Santiago Irigoyen Igoa (1983)
Mold: Egoitz Telletxea Etxepare (2026)

*Aukerakoak

$\text{♩} = 100$

Txistu bakarlaria 1

Txistu bakarlaria 2

Silbote bakarlaria

Txistu 1*

Txistu 2*

Silbotea*

2.aldian

p Codara joateko 2.bezala

2.aldian

p Codara joateko 2.bezalaesión

2.aldian

p Codara joateko 2.bezala

8

To Coda

T.b.1

T.b.2

S.b

T1*

T2*

S*

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The top three staves are for brass instruments: T.b.1 (Trumpet 1), T.b.2 (Trumpet 2), and S.b. (Soprano B). The bottom three staves are for vocal parts: T1* (Tenor 1), T2* (Tenor 2), and S* (Soprano). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket labeled '21' and '2'. The brass parts play a melodic line with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The vocal parts enter with a melody, with T1* and T2* playing a more active line than S*. The system concludes with a double bar line.

This musical score is for measures 27 through 30 of the song 'The Rose Tree'. It is written for a six-part vocal ensemble: Tenor 1 (Tb.1), Tenor 2 (Tb.2), Soprano (S.b), Tenor 1* (T1*), Tenor 2* (T2*), and Soprano* (S*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 27 and 28, and the second system contains measures 29 and 30. In measure 27, the Tenors and Soprano parts feature triplet eighth notes. In measure 28, the Tenors and Soprano parts have a forte (*f*) dynamic marking. In measure 29, the Tenors and Soprano parts have a forte (*f*) dynamic marking. In measure 30, the Tenors and Soprano parts have a forte (*f*) dynamic marking. The Tenor 1* and Tenor 2* parts have a piano (*p*) dynamic marking in measure 27 and a forte (*f*) dynamic marking in measure 28. The Soprano* part has a piano (*p*) dynamic marking in measure 27 and a forte (*f*) dynamic marking in measure 28. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

35

T.b.1 *mf* 6 6 3 6 6

T.b.2 *mf* 6 6 3 6 6

S.b. *mf*

T1*

T2*

S*

41

T.b.1 6 6 6 6 6

T.b.2 6 6 6 6 6

S.b. 6 6 6 6 6

T1*

T2*

S*

47

T.b.1 3 3 3 3 3 3

T.b.2 3 3 3 3 3 3

S.b. 3 3 3 3 3 3

T1* *p*

T2* *p*

S* *p*

53

T.b.1

T.b.2

S.b

T1*

T2*

S*

f

f

f

61

T.b.1

T.b.2

S.b

T1*

T2*

S*

D.S. al Coda

1

2

64

T.b.1

T.b.2

S.b

T1*

T2*

S*