

# Pastorcillos a Belén

Villancico para bombardino y piano

Adagietto navideño

José Ramón Córdoba Rodríguez

Bombardino

Piano

*mp*

5

*espressivo*

*mp*

*pp*

*p*

*simile*

*pp*

*p*

9

*rit.*

*rit.*

13 *a tempo* *rit.*

*poco a poco cresc.* *f*

*poco a poco cresc.*

17 *a tempo* *rit.*

*mf*

*mp* *simile*

21 *a tempo*

*mp*



37 *a tempo*

*mf*

*simile*

*mp*

VI

41

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Piano fácil

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Adagietto navideño

Bombardino

Piano

*mp*

5 *espressivo*

*mp*

*p*

9 *rit.*

*rit.*

*a tempo*

*rit.*

13

Musical score for measures 13-16. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked *a tempo*. The piano part features a *poco a poco cresc.* dynamic marking. The melodic line ends with a *rit.* marking. The piano part includes a *f* dynamic marking.

*a tempo*

*rit.*

17

Musical score for measures 17-20. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The tempo is marked *a tempo*. The piano part features a *mp* dynamic marking. The melodic line ends with a *rit.* marking. The piano part includes a *mf* dynamic marking.

*a tempo*

21

Musical score for measures 21-24. The score is written for a single melodic line in treble clef and a piano accompaniment in grand staff. The tempo is marked *a tempo*. The piano part features a *mp* dynamic marking.

25 *espressivo*

Musical score for measures 25-28. The score is in bass clef for the upper staff and grand staff for the piano accompaniment. The upper staff begins with a *mp* dynamic marking. The piano accompaniment begins with a *p* dynamic marking. The music features eighth-note patterns in the upper staff and sustained chords in the piano accompaniment.

29

*rit.*

Musical score for measures 29-32. The score is in bass clef for the upper staff and grand staff for the piano accompaniment. The upper staff begins with a *rit.* marking. The piano accompaniment features a chromatic progression in the bass line.

33 *a tempo**rit.*

Musical score for measures 33-36. The score is in bass clef for the upper staff and grand staff for the piano accompaniment. The upper staff begins with a *poco a poco cresc.* marking and a *f* dynamic marking. The piano accompaniment also begins with a *poco a poco cresc.* marking. The music features a chromatic progression in the upper staff and sustained chords in the piano accompaniment.

*a tempo*

37

Musical score for measures 37-40. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked *a tempo*. The dynamic for the melodic line is *mf* (mezzo-forte), and for the piano accompaniment, it is *mp* (mezzo-piano). The melodic line features a series of eighth and sixteenth notes with slurs, and a fermata over the final note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

41

Musical score for measures 41-42. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line is mostly silent, with a few notes in measure 41. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and melodic fragments.

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## Villancico para bombardino y piano

Adagietto navideño

José Ramón Córdoba Rodríguez

Bombardino

4 *espressivo*  
*mp*

9 *rit.* *a tempo*  
*poco a poco cresc.*

15 *rit.* *a tempo* *rit.*  
*f* *mf*

21 *a tempo* *espressivo*  
*mp*

29 *rit.*

33 *a tempo* *rit.*  
*poco a poco cresc.* *f*

37 *a tempo*  
*mf* **2**

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## Adagietto navideño

*espressivo*

Bombardino sib

*mp*

9

*rit. a tempo*  
*poco a poco cresc.*

15

*rit. a tempo*  
*f mf*

20

*rit. a tempo*  
*mp espressivo*

29

*rit.*

33

*a tempo rit.*  
*poco a poco cresc. f*

37

*a tempo*  
*mf*  
2