

Ángeles en Belén

Villancico para cuarteto de bombardinos y tubas

Angels in Bethlehem

Christmas carol for euphoniums and tubas quartet

Andantino navideño

José Ramón Córdoba Rodríguez

Musical score for the first system, measures 1-7. The score is for four parts: Bombardino I, Bombardino II, Tuba I, and Tuba II. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andantino navideño. Dynamics are marked as *mp* for Bombardino I, *p* for Bombardino II, and *p* for both Tuba I and Tuba II.

Musical score for the second system, measures 8-14. The score continues for the four parts. Dynamics are marked as *mf* for Bombardino I, *mp* for Bombardino II, and *mp* for both Tuba I and Tuba II. A crescendo hairpin is shown under the Tuba I part.

Musical score for the third system, measures 15-21. The score continues for the four parts. Dynamics are marked as *mf* for Bombardino I, *mf* for Bombardino II, *mp* for Tuba I, and *mp* for Tuba II. A crescendo hairpin is shown under the Bombardino I part, and a dynamic change to *f* is marked for Bombardino I and *mf* for Bombardino II in the final measures.

C



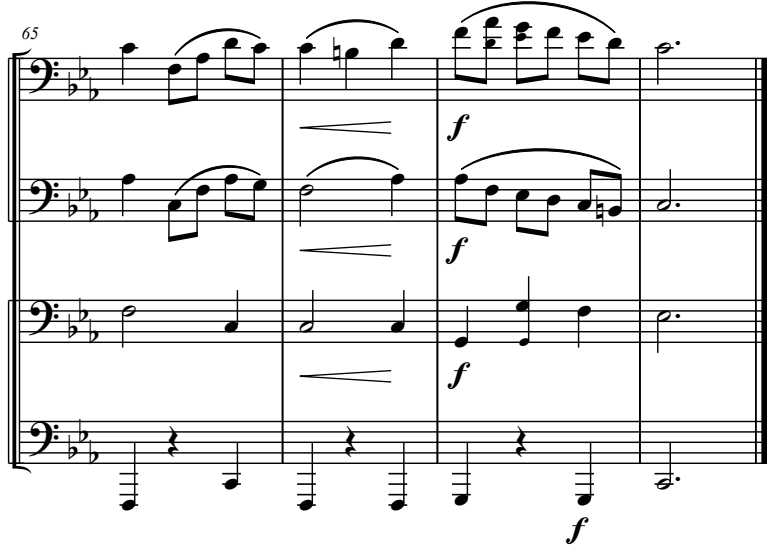
Musical score system 1, measures 49-56. It features four staves in bass clef with a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *mf*. The third staff has dynamics *mp* and *mf*, with the instruction "tutti" below the first *mp*. The fourth staff has a dynamic of *mp*. The system concludes with a double bar line.

57



Musical score system 2, measures 57-64. It features four staves in bass clef with a key signature of two flats. The first staff has dynamics *mf* and *f*. The second staff has dynamics *f* and *f*. The third staff has a dynamic of *mp* and *f*. The fourth staff has a dynamic of *f*. The system concludes with a double bar line.

65



Musical score system 3, measures 65-68. It features four staves in bass clef with a key signature of two flats. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The system concludes with a double bar line.

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Bombardino I

mp

7

mf

14

A

mf

21

f *mf*

28

B solo

f *mp*

35

tutti

p

42

C

mf *f*

56

mf

63

f *f*

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Bombardino II

p

6

mp

13

A

mf

20

mf

27

B

f

p

34

solo

mp

mf

41

tutti

p

C

mf

mf

56

63

f

f

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Tuba I

p

7

mp

13 **A**

mp

21

mf *mp*

28 **B**

f *p*

36 *mp* solo

43 *mf* *f* *p* tutti

C

mp

56 *mf* *mp*

63 *f* *f*

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Tuba II

p

7

mp

14 **A**

mp

21

29 **B**

f *p*

37

45 *mf* **C** *tutti* *mp*

52

61

f *f*

Detailed description of the musical score: The score is for the Tuba II part of a Christmas carol. It is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is 'Andantino navideño'. The score is divided into nine systems of music. The first system starts at measure 1 with a dynamic of *p*. The second system starts at measure 7 with a dynamic of *mp*. The third system starts at measure 14 and includes a section marked **A** with a dynamic of *mp*. The fourth system starts at measure 21. The fifth system starts at measure 29 and includes a section marked **B** with dynamics of *f* and *p*. The sixth system starts at measure 37. The seventh system starts at measure 45 and includes a section marked **C** with dynamics of *mf* and *mp*, and a 'solo' marking for the first part of the system and a 'tutti' marking for the second part. The eighth system starts at measure 52. The ninth system starts at measure 61 and ends with a double bar line, featuring dynamics of *f*.