

Otsagabiako Dantzak

PASEOA

Nafarroako txistularien
errepertorioetatik.

1. Txistua

2. Txistua

Silbotea

1.

2.

ENPERADOREA

Sarrera **Bizia**

1.Txistua

2.Txistua

Silbotea

KATXUTXA

Sarrera

1.Txistua

2.Txistua

Silbotea

DANTZA

Sarrera

1. Txistua

2. Txistua

Silbotea

1.

2.

1.

2.

MODORRO

Bizia

1. Txistua

2. Txistua

Silbotea

PAÑUELO DANTZA

1. Txistua

2. Txistua

Silbotea

First system of musical notation, consisting of three staves. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings indicated by a double bar line and the numbers 1 and 2.

Second system of musical notation, consisting of three staves. It continues the piece with similar rhythmic patterns and includes first and second endings marked with '1.' and '2.' above the staff.

Third system of musical notation, consisting of three staves. The music continues with various rhythmic figures and rests.

Fourth system of musical notation, consisting of three staves. This system features more complex rhythmic patterns, including sixteenth-note runs.

Fifth system of musical notation, consisting of three staves. It concludes the piece with first and second endings marked with '1.' and '2.' above the staff.

JOTA

Sarrera  **Bizi bizia**

1. Txistua

2. Txistua

Silbotea

1. 2.

1. 2.