

Vals de Louro

(Santa Comba de Louro, Valga)

Dúo de oboe e clarinete

Vals, allegro

José Ramón Córdoba Rodríguez

Oboe

Clarinete

The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for the Oboe and the bottom staff is for the Clarinet. Both instruments play in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music starts with a half note G3 in the oboe and a half note G3 in the clarinet, followed by a series of eighth and sixteenth notes with various accidentals and phrasing slurs.

7

The second system begins at measure 7. The oboe part continues with a melodic line of eighth and sixteenth notes, while the clarinet provides a rhythmic accompaniment with similar note values. The system concludes with a repeat sign at the end of the second staff.

14

The third system starts at measure 14. The oboe part features a more active melodic line with frequent sixteenth notes. The clarinet part continues with a steady accompaniment. The system ends with a repeat sign.

21

The fourth system begins at measure 21. The oboe part has a melodic phrase that moves up and then down. The clarinet part maintains its accompaniment role. The system concludes with a repeat sign.

27

The fifth and final system on this page starts at measure 27. It features a concluding melodic phrase in the oboe and a final accompaniment line in the clarinet. The system ends with a double bar line and repeat dots, indicating the end of the piece.

33

Musical notation for measures 33-38. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and phrasing.

39

Musical notation for measures 39-44. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

45

Musical notation for measures 45-50. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

51

Musical notation for measures 51-57. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

58

Musical notation for measures 58-63. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a double bar line.

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Oboe

7

14

21

28

35

42

49

57

Detailed description: This is a musical score for the Oboe part of a waltz. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'allegro'. The piece consists of 60 measures, divided into nine systems of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 28. The first ending leads back to measure 21, and the second ending concludes the piece.

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Vals, allegro

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Clarinete

7

15

22

29

36

43

50

58

Detailed description: This is a musical score for a Clarinet, titled 'Vals de Louro' by José Ramón Córdoba Rodríguez. The piece is in 3/4 time and marked 'Vals, allegro'. The score is written in treble clef and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by a waltz-like feel, with frequent eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final cadence. The score includes measure numbers 7, 15, 22, 29, 36, 43, 50, and 58.