

Vals e muiñeira de Pontecesures

Dúo de clarinetes

José Ramón Córdoba Rodríguez

Vals lento

Clarinete I

mp

Clarinete II

p

5

10

15

20

This musical score is for a duo of clarinets, titled 'Vals e muiñeira de Pontecesures' by José Ramón Córdoba Rodríguez. The tempo is marked 'Vals lento' (Slow Waltz). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, each containing two staves: Clarinete I (top) and Clarinete II (bottom). The first system includes dynamic markings *mp* for Clarinete I and *p* for Clarinete II. The score consists of 20 measures, with measure numbers 5, 10, 15, and 20 indicated at the start of their respective systems. The music features a mix of eighth, quarter, and half notes, often beamed together in eighth-note patterns. Phrasing is indicated by slurs, and there are several ties between measures. The piece concludes with a double bar line at the end of measure 20.

25

mf

mp

30

mp

p

34

mp

p

39

mp

p

44

mp

p

Tempo de muiñeira, allegro

49

mf *mp* (2ª volta *f*)

mp *p* (2ª volta *mf*)

55

mf *mp*

60

1. 2.

66

mf *mp*

72

mf *mp*

78

84

mp (2ª volta *f*)

p (2ª volta *mf*)

90

mf

mp

95

1.

2.

mf

mf

100

mp

p

mp

p

106

f

f

Vals e muiñeira de Pontecesures

Dúo de clarinetes

José Ramón Córdoba Rodríguez

Clarinete I

Vals lento

mp

7

14

21

28

mf

mp

35

42

49

Tempo de muiñeira, allegro

mf

mp (2ª volta *f*)

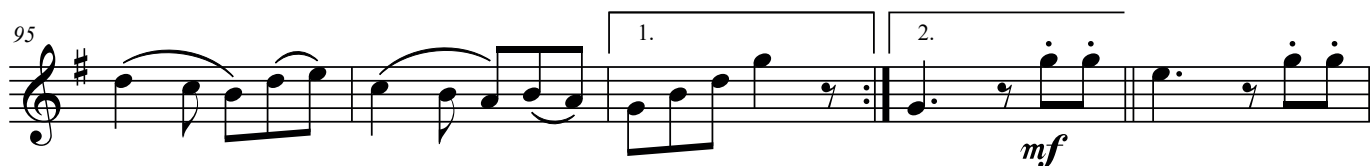
55

mf

61

1.

2.



Vals e muiñeira de Pontecesures

Dúo de clarinetes

José Ramón Córdoba Rodríguez

Clarinete II

Vals lento

p

6

12

18

24

mp

30

p

37

43

Tempo de muiñeira, allegro

49 *mp* *p* (2ª volta *mf*)

55 *mp*

60 1. 2.

66

71

77

83 *p* (2ª volta *mf*)

89 *mp*

94 1. 2. *mf*

100 *mp* *p*

106 *f*

Detailed description: This is a musical score for a piece titled 'Tempo de muiñeira, allegro'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of ten staves of music. The first staff (measures 49-54) begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The second staff (measures 55-59) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 60-65) features a first ending bracket and a second ending bracket. The fourth staff (measures 66-70) continues the melody. The fifth staff (measures 71-76) continues the melody. The sixth staff (measures 77-82) continues the melody. The seventh staff (measures 83-88) includes a piano (*p*) dynamic and a first ending bracket. The eighth staff (measures 89-93) continues with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 94-99) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The tenth staff (measures 100-105) continues with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The eleventh staff (measures 106-110) ends with a forte (*f*) dynamic.