

Muiñeira da Virxe dos Anxos

Dúo de gaitas

José Ramón Córdoba Rodríguez

Ad libitum

Gaita I

Gaita II

The first system contains measures 1 through 4. Gaita I (treble clef) plays a melody in 6/8 time, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F#4. Gaita II (treble clef) plays a sustained low note, G2, throughout the system.

Tempo de muiñeira A

5

The second system contains measures 5 through 8. Gaita I plays a more complex melody with eighth and sixteenth notes. Gaita II continues to play a sustained low note, G2.

9

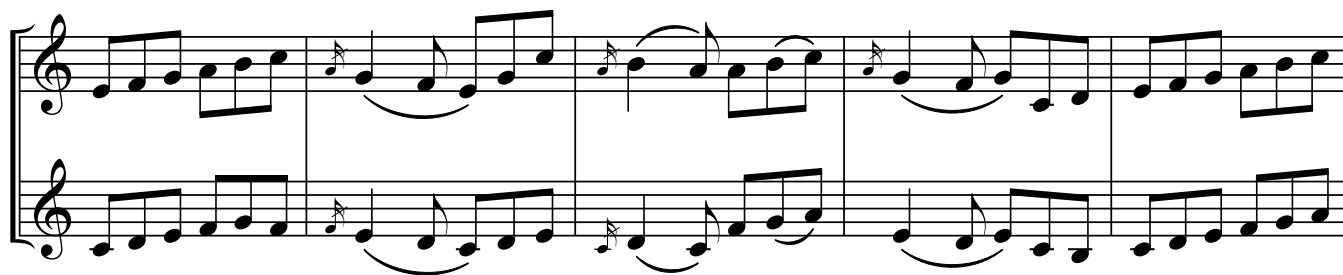
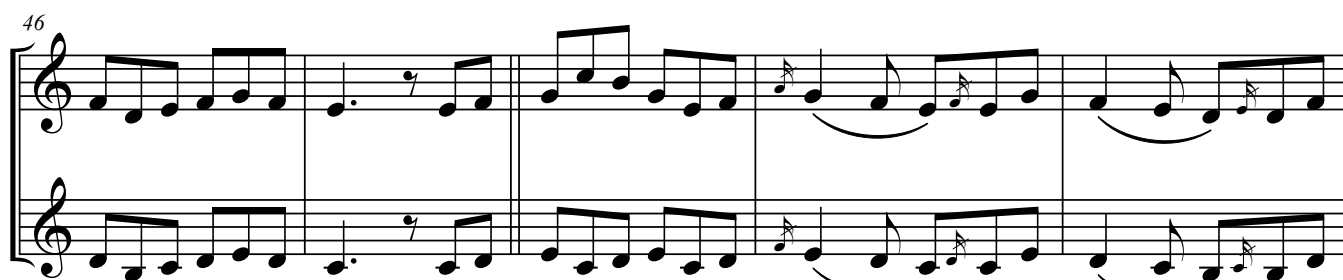
The third system contains measures 9 through 13. Both Gaita I and Gaita II play a continuous eighth-note accompaniment pattern, with Gaita I having a higher pitch than Gaita II.

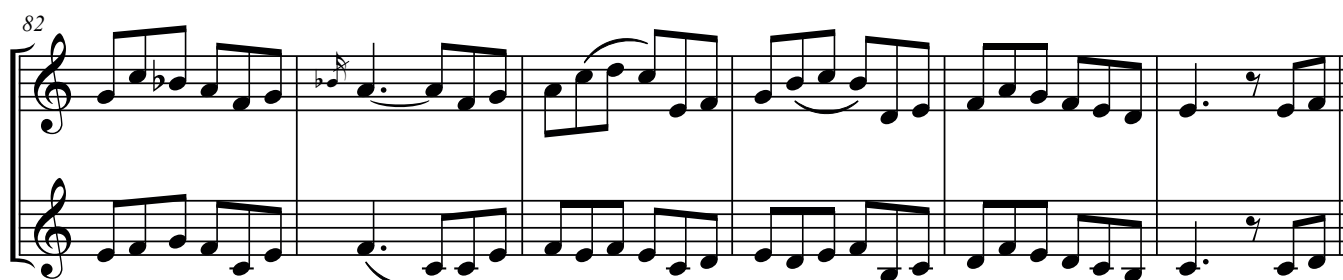
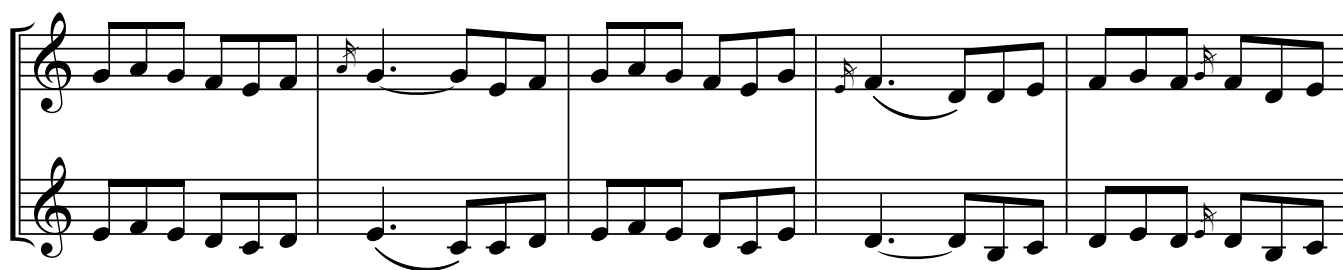
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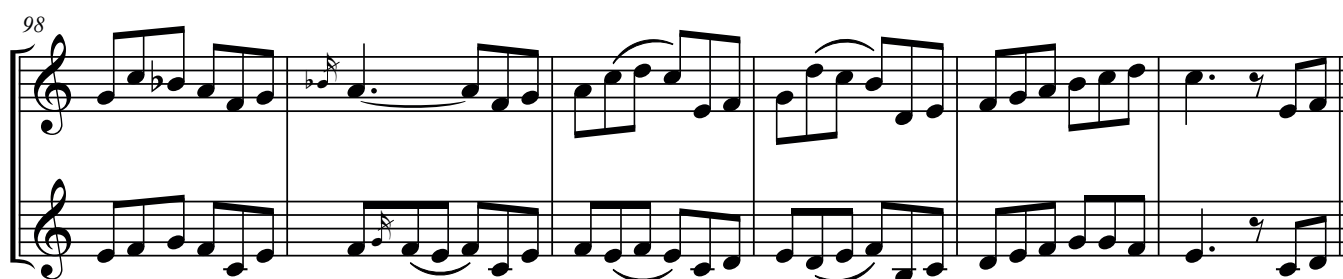
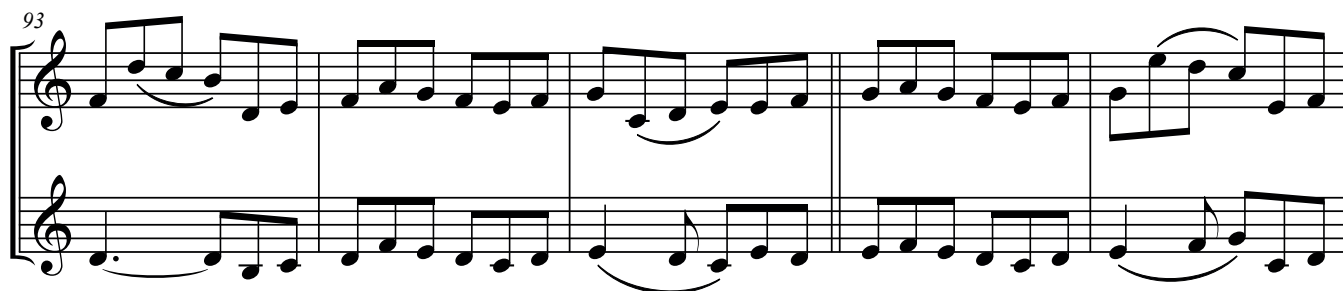
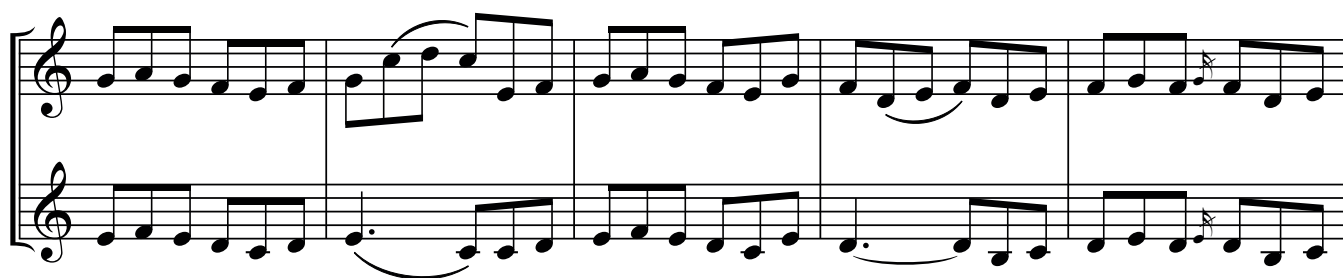
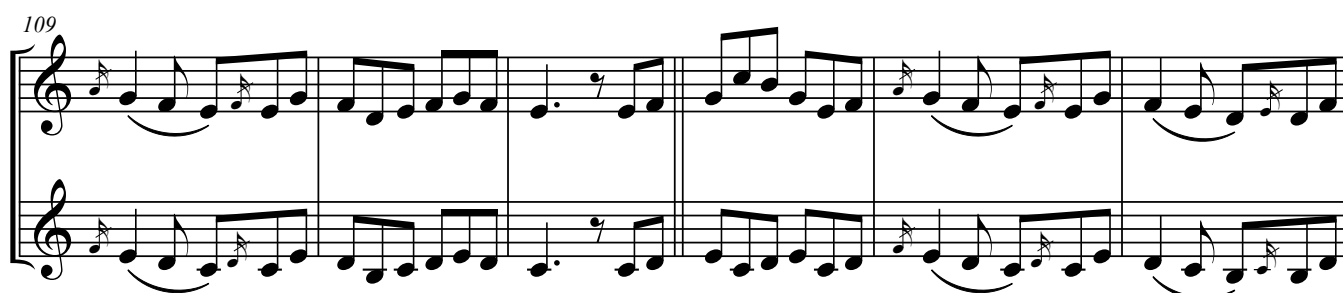
The fourth system contains measures 14 through 18. Both Gaita I and Gaita II continue with the eighth-note accompaniment pattern.

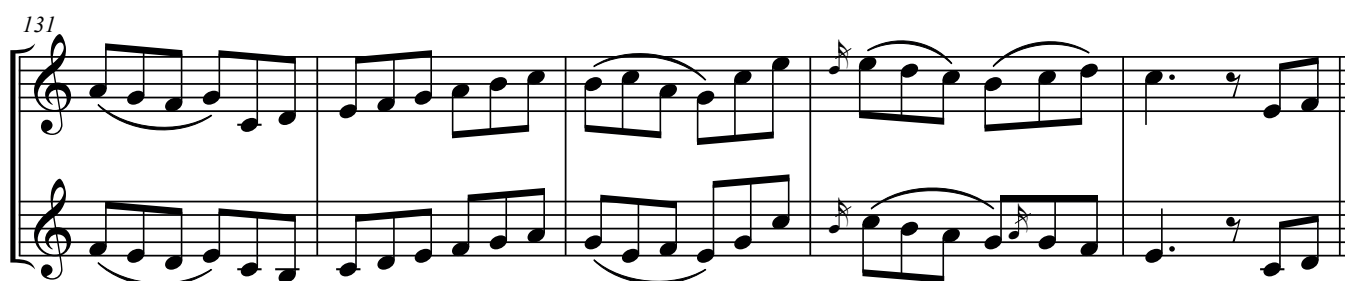
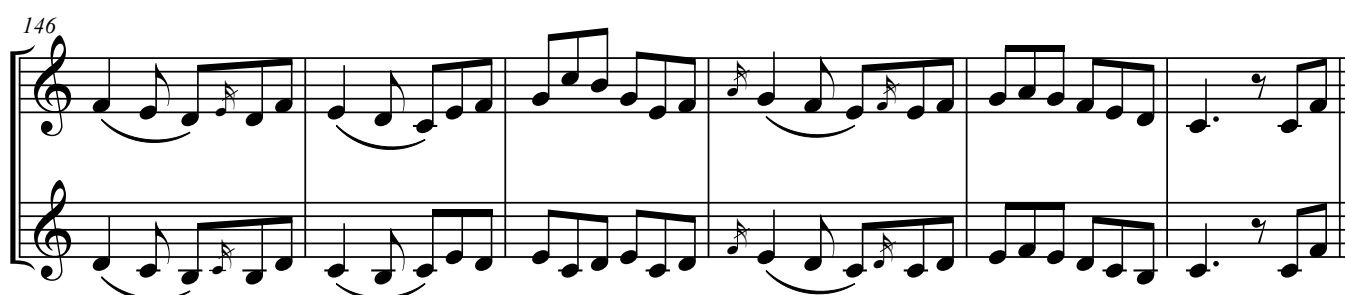
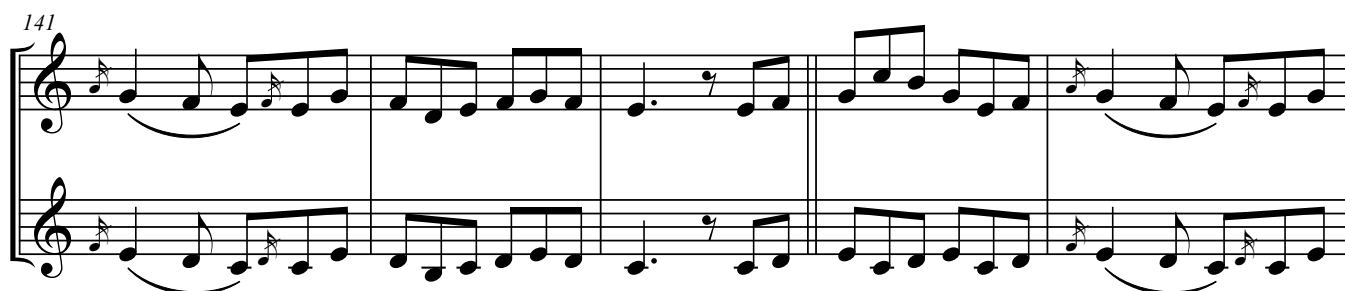
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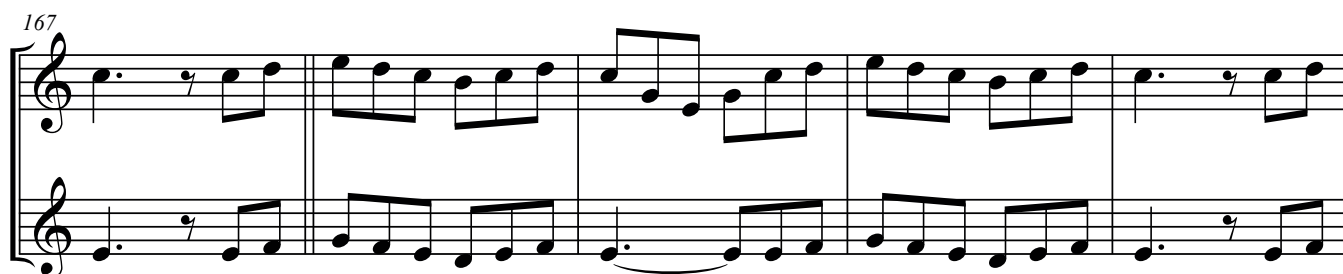
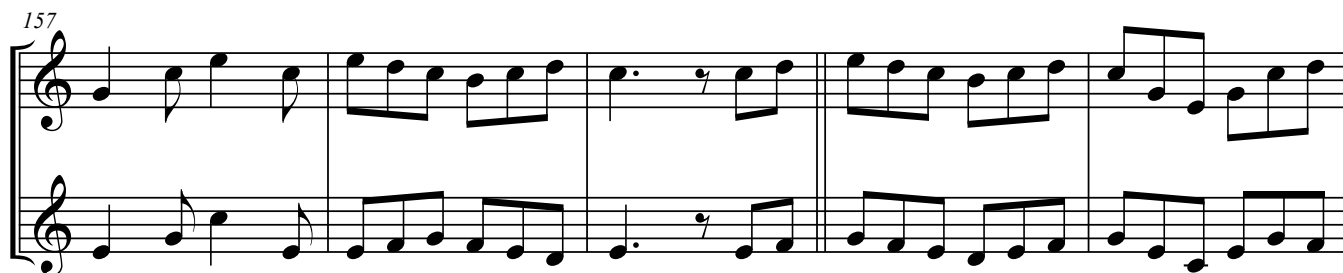
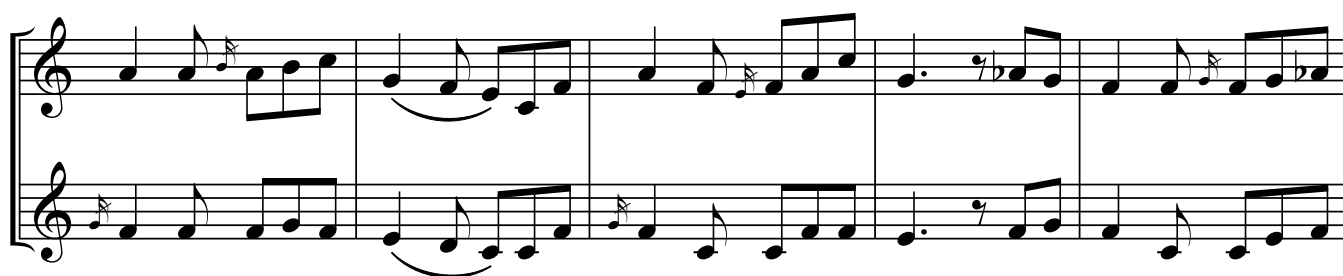
The fifth system contains measures 19 through 23. Both Gaita I and Gaita II continue with the eighth-note accompaniment pattern.

B**C**

D**E**

F**G**

H**I**



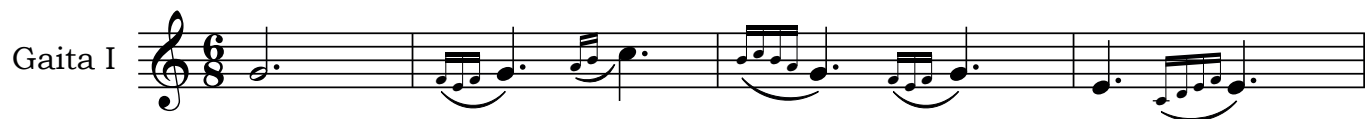
Priego de Córdoba,
Virxe dos Anxos 2026.

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Ad libitum



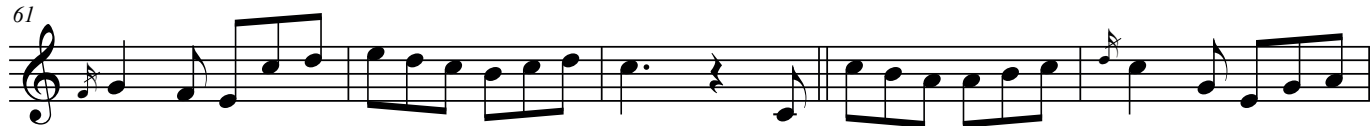
Tempo de muiñeira **A**



2

D

61



66

**E**

78



84



90



96



102

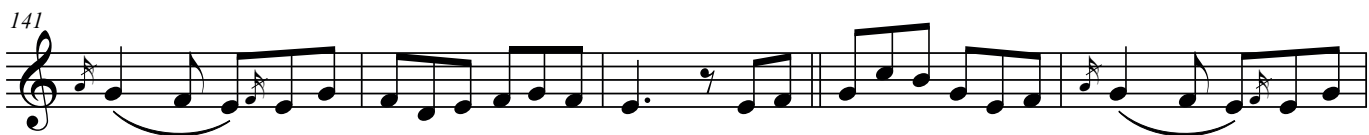
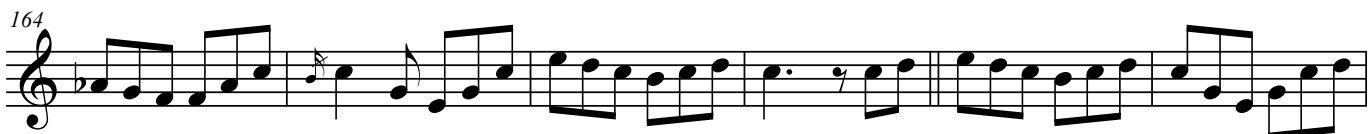
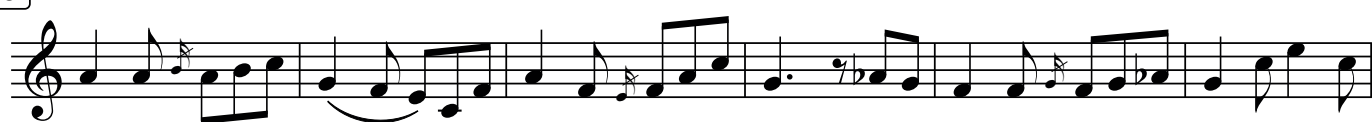


108



114



H**I****J**

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Dúo de gaitas

José Ramón Córdoba Rodríguez

Ad libitum Tempo de muiñeira **A**

Gaita II

11

17

22 **B**

28

34

C

45

50

2
D



E



F



G



H

125



130

**I**

141



146

**J**

158



164



170

