

Begoñako Amatsu

La Amatsu de Begoña

Flauta eta klarinete duo
Dúo de flauta y clarinete

José Ramón Córdoba Rodríguez

Tempo de zorrico

rit.

Flauta

Klarinete

pp

p

a tempo

p

p

mp

16

21

mp

mp

25

29

mf

mf

33

37

pp

p

rit.

41 *a tempo*

p

p

46

p

51

mp *mf* *p*

mp

56

mp *p*

61

p

65

mf

69

mp

73

pp

pp

Priego de Córdoba
Asunción de la Virgen María 2026

Begoñako Amatxu

La Amatxu de Begoña

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José Ramón Córdoba Rodríguez

Tempo de zorcico

rit. a tempo

Flauta

Flauta

The musical score for the Flute part is written in 5/8 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and breath marks. The tempo marking *rit. a tempo* appears above the 37th measure. The score is divided into measures by bar lines, with some measures containing repeat signs.

6

13

19

25

31

37

44

51

pp

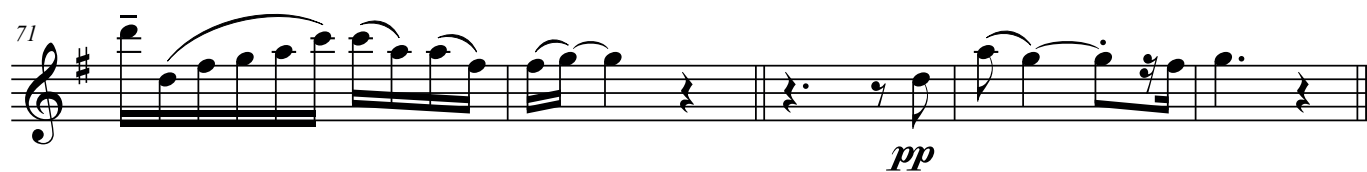
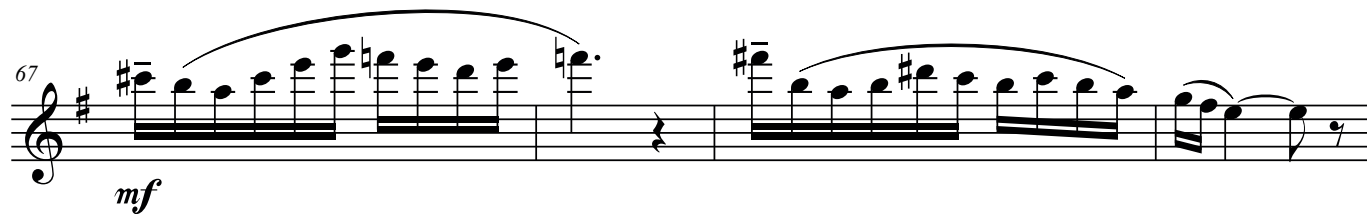
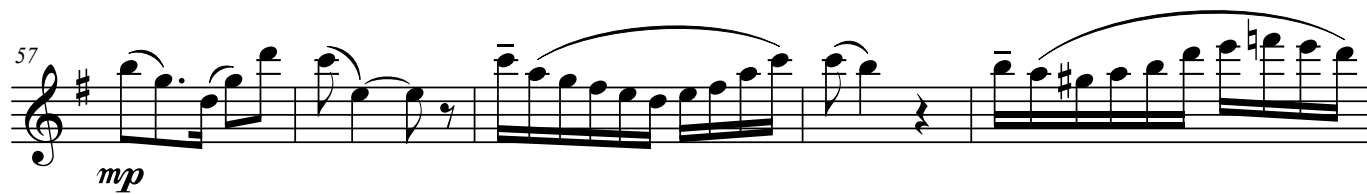
p

mp

mf

f

rit. a tempo



Begoñako Amatzu

La Amatzu de Begoña

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Dúo de flauta y clarinete

José Ramón Córdoba Rodríguez

Tempo de zorcico

Klarinete

The musical score for the Klarinete part consists of eight staves of music. The first staff begins with a treble clef and a 5/8 time signature. The music is written in a key with one sharp (F#). The first staff includes a piano (*p*) dynamic marking and a *rit.* (ritardando) marking over a dotted quarter note. The second staff continues the melody. The third staff includes an *a tempo* marking. The fourth staff includes a *p* dynamic marking. The fifth staff includes a *mp* (mezzo-piano) dynamic marking. The sixth staff includes a *mf* (mezzo-forte) dynamic marking. The seventh staff continues the melody. The eighth staff includes a *p* dynamic marking and a *rit.* marking. The score is written in a single system with measure numbers 6, 11, 17, 22, 27, 32, and 36 indicated at the beginning of their respective staves.

p

rit.

a tempo

p

mp

mf

p

rit.

41 *a tempo*

p

46

51 *mp*

57 *mp*

62

67 *mf*

72 *mp* *pp*