

La Amatxu de Begoña

Begoñako Amatxu

Dúo de flauta y oboe

Flauta eta oboe duoa

José Ramón Córdoba Rodríguez

Tempo de zorrico

rit.

Flauta

Oboe

pp

p

5

a tempo

p

p

11

mp

16

21

mp

mp

25

mp

29

mf

mf

33

mf

37

pp

p

rit.

41 *a tempo*

p

p

46

51

mp

mf

mp

mp

56

mp

mp

61

65

mf

mf

69

mp

73

p

p

Priego de Córdoba
Asunción de la Virgen María 2026

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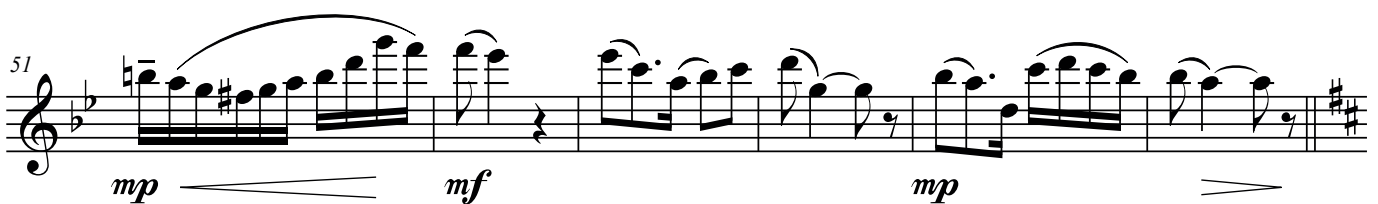
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Tempo de zorcico

rit. a tempo



57 *mp*

62

67 *mf*

71 *p*

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Tempo de zorcico

Oboe

p

rit.

5 *a tempo*

p

10

16

21 *mp*

26

31 *mf*

36 *p*

rit.

The musical score is written for an Oboe. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Tempo de zorcico'. The first staff (measures 1-4) starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second staff (measures 5-9) is marked 'a tempo' and starts with a piano (*p*) dynamic. The third staff (measures 10-15) continues the melody. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) starts with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 36-40) starts with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking. The piece concludes with a repeat sign.

41 *a tempo*
p

46

51 *mp*

56 *mp*

61

65 *mf*

70 *mp* *p*

Detailed description of the musical score: The score consists of seven staves of music. Staff 1 (measures 41-45) starts with a treble clef, two flats, and a key signature of B-flat and E-flat. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The melody is composed of eighth and sixteenth notes, some beamed together. Staff 2 (measures 46-50) continues the melodic line. Staff 3 (measures 51-55) features a mezzo-piano (*mp*) dynamic. Staff 4 (measures 56-60) also features a mezzo-piano (*mp*) dynamic. Staff 5 (measures 61-64) continues the melody. Staff 6 (measures 65-69) features a mezzo-forte (*mf*) dynamic. Staff 7 (measures 70) concludes the piece with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic marking and a final double bar line.