

La Amatxu de Begoña

Begoñako Amatxu

Dúo de oboe y corno inglés
Oboe eta ingeles-korno duoa

José Ramón Córdoba Rodríguez

Tempo de zorcico

rit.

Oboe

Corno inglés

pp

p

5

a tempo

p

p

11

mp

16

21

mp

mp

25

29

mf

mf

33

37

pp

p

rit.

41 *a tempo*

p

p

This system contains measures 41 through 45. The music is in 2/4 time and B-flat major. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. Both staves are marked with a piano (*p*) dynamic.

46

This system contains measures 46 through 50. The melody in the upper staff continues with eighth and sixteenth notes, and the accompaniment in the lower staff follows. The key signature remains B-flat major.

51

mp *mf* *mp*

mp

This system contains measures 51 through 55. At measure 51, the key signature changes to C major. The dynamics are marked as mezzo-piano (*mp*) for measures 51-52, mezzo-forte (*mf*) for measure 53, and mezzo-piano (*mp*) for measures 54-55. A crescendo hairpin is shown over the first two measures.

56

mp *mp*

This system contains measures 56 through 60. The key signature remains C major. The dynamics are marked as mezzo-piano (*mp*) for measures 56-57 and 59-60, and mezzo-forte (*mf*) for measure 58. A crescendo hairpin is shown over measures 56-57.

61

This system contains measures 61 through 65. The key signature changes to D major. The melody in the upper staff features more complex sixteenth-note patterns, and the accompaniment in the lower staff continues with eighth notes. The dynamic is mezzo-piano (*mp*).

65

mf

mf

69

mp

73

p

p

Priego de Córdoba
Asunción de la Virgen María 2026

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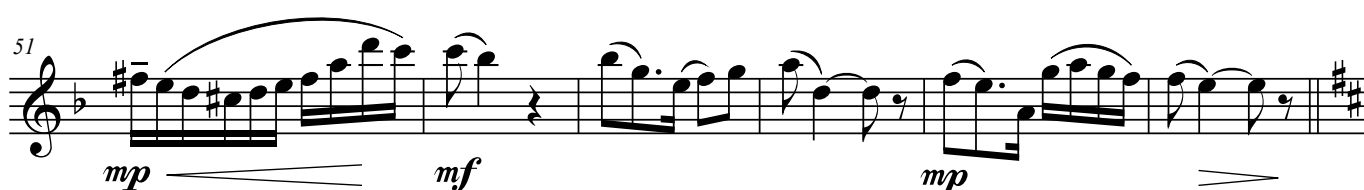
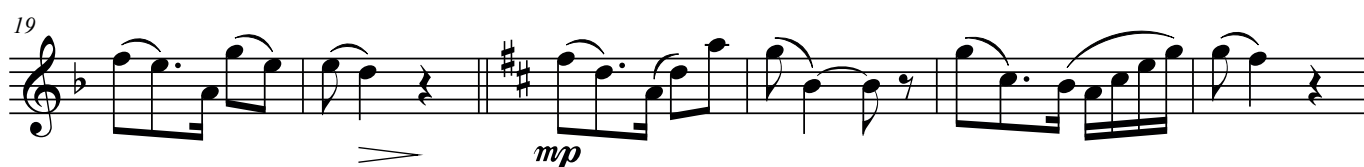
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rit. a tempo



57 *mp*

62

67 *mf*

71 *p*

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Corno inglés

p

rit.

5 *a tempo*

p

10

16

21 *mp*

26

31 *mf*

36 *p*

rit.

41 *a tempo*

p

46

51 *mp*

56 *mp*

61

65 *mf*

70 *mp* *p*