

Zenbat díran

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Zaldibarren

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Txistu I

Txistu II

Silbote

Zen-bat dí - ran a - mar dí - ran zen-bat dí - ra í - ku-

4

sí, o - llu - a ka-ka - rí - xe - tan o - lla - rra - rí í - kas - ten, txa - ku

9

txo - a jos - ten e - ta a - rra - toí - txu - la la - bre - tan, txín - du-

13

rrí - xa ga - rí - xe - tan, ka-kar-lar - du - a laí - xe - tan, e-pe-rra

This system contains measures 13 through 16. The vocal line (treble clef) has lyrics: "rrí - xa ga - rí - xe - tan, ka-kar-lar - du - a laí - xe - tan, e-pe-rra". The piano accompaniment consists of two staves (treble and bass clefs, both with a key signature of one sharp). The melody in the piano part is primarily in the right hand, with some left-hand accompaniment in the bass line.

17

na-bo-tan, í - dí-xa dan-tzan, as-tu - a tan-bo-lín jo - tzen o - nen

This system contains measures 17 through 20. The vocal line (treble clef) has lyrics: "na-bo-tan, í - dí-xa dan-tzan, as-tu - a tan-bo-lín jo - tzen o - nen". The piano accompaniment consists of two staves (treble and bass clefs, both with a key signature of one sharp). The melody in the piano part is primarily in the right hand, with some left-hand accompaniment in the bass line.

21

er - dí er dí-xan da - go zo-rrí-xa ba-rres ít - to - zen. Zen-bat zen.

1. 2.

This system contains measures 21 through 24. The vocal line (treble clef) has lyrics: "er - dí er dí-xan da - go zo-rrí-xa ba-rres ít - to - zen. Zen-bat zen.". The piano accompaniment consists of two staves (treble and bass clefs, both with a key signature of one sharp). The melody in the piano part is primarily in the right hand, with some left-hand accompaniment in the bass line. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.