

Aldapeko sagarraren

Azkainen

Bil: Aita Donostia-Azkainen

Mol Julio Vidorreta Zubeldia

Txistu I

Txistu II

Silbote

Al-da-pe-ko sa-ga-rra-ten a-da-rra-ren pun - tan, pun - ta-ren

This system contains the first five measures of the song. It features three staves: Txistu I (treble clef, 2/4 time), Txistu II (treble clef, 2/4 time), and Silbote (treble clef, 2/4 time with a key signature of one sharp). The lyrics are written below the Txistu I staff.

5

pun - tan, xo - ri-ño bat ze goen kan - ta - ri. ti-ru-li-ru - li

This system contains measures 5 through 11. It continues the three-staff arrangement. The lyrics are written below the Txistu I staff.

12

ti-ru-li-ru - la Nork kan - ta - tu ko o-te-du so-ñu-txo ho - ri?
(dan-tza-tu - ko)

This system contains measures 12 through 18. It continues the three-staff arrangement. The lyrics are written below the Txistu I staff.

19

E-nau,e-ta ba-nauk, e-ta fra - í - dí-a nauk. Ez-kon-du nahí, ta dí-ru-rik

This system contains measures 19 through 25. It continues the three-staff arrangement. The lyrics are written below the Txistu I staff.

26

ez. Dan - tza-tu nahí, ta so-ñu-rik ez. Aí-ra o-ní - an, ko

33

rí al-dre-bes. Hu - na Jau - na - ren xe-rí - a, e - rre pa - ta - taz

41

a - sí - a. Hí - ru mí - ga - txo, a - dar lu - ze -

46

rit. .

txo. Aí - da o - ní - an ko - rrí, Ka - ta - li - na - txo.