

Garagartzan dagoz

Bil: R M^a de Azkue-Otxandion

Mol: Julio Vidorreta Zubeldía

Txistu I

Ga - ra-gar - tzan da - goz gín - dak el - du-rik o -

Txistu II

Silbote

3

tza - ra-rik e - za - rren ba - tu ba - ga - rik. Gín

6

dao - tza-ra - gí-ña gí - za gaí-xo - a il da a - ma-í - tu ba-rik

neuro-nen zes - tu - a, neu - ro-nen zes-tu-a ta zes-tí-lla txu-a so-

This system contains measures 9 through 12. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 9/8 between measures 10 and 11. The lyrics are written below the vocal staff.

lo - ra e - ra-ma - te - ko me-ríen-da - txu-a. U - ju

This system contains measures 13 through 15. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 9/8 between measures 14 and 15. The lyrics are written below the vocal staff.

rit. . .

1.

2.

ju San Jua - ne-ra go - az. gu. gu.

This system contains measures 16 through 18. It features three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has one sharp (F#). The time signature changes from 9/8 to 6/8 between measures 17 and 18. The lyrics are written below the vocal staff. The system concludes with a double bar line and first/second endings.