

# Piccolo Concerto

I. Allegro non molto

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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Txistu:** Treble clef, 3/4 time, key signature of one sharp (F#). The melody consists of quarter notes and eighth-note patterns.
- Violín (top):** Treble clef, 3/4 time, key signature of one sharp (F#). The melody is similar to the Txistu part.
- Violín (middle):** Treble clef, 3/4 time, key signature of one sharp (F#). The melody is similar to the other violin parts.
- Viola:** Alto clef, 3/4 time, key signature of one sharp (F#). The part consists of eighth-note patterns.
- Violonchelo:** Bass clef, 3/4 time, key signature of one sharp (F#). The part consists of eighth-note patterns.
- Contrabajo:** Bass clef, 3/4 time, key signature of one sharp (F#). The part consists of eighth-note patterns.
- Arpa:** Grand staff (treble and bass clefs), 3/4 time, key signature of one sharp (F#). The part is mostly rests.

Musical score for five measures, starting at measure 6. The score includes parts for Trumpet (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpa (Arp.).

- T (Trumpet):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). The part features sixteenth-note patterns and eighth notes.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). The part starts with a whole note chord and continues with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The part consists of a simple eighth-note line.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part consists of a simple eighth-note line.
- Cb. (Contrabasso):** Bass clef, key signature of one sharp (F#). The part consists of chords of eighth notes.
- Arp. (Arpa):** Grand staff (treble and bass clefs). The part consists of whole notes in both hands.

Musical score for five measures, starting at measure 11. The score includes parts for Trumpet (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Arpeggiator (Arp.).

- T (Trumpet):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a grace note in the third measure.
- Vln. (Violin):** Treble clef. The melody is similar to the trumpet part, featuring eighth and sixteenth notes and a grace note in the third measure.
- Vla. (Viola):** Bass clef. The part consists of quarter and eighth notes, providing a harmonic support.
- Vc. (Violoncello):** Bass clef. The part consists of quarter and eighth notes, mirroring the viola's line.
- Cb. (Contrabass):** Bass clef. The part features a series of chords and eighth notes, providing a rhythmic and harmonic foundation.
- Arp. (Arpeggiator):** Treble and bass clefs. The part is mostly silent, indicated by horizontal lines in the staves.

Musical score for measures 16-20, featuring the following instruments:

- T (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 16-18 show a melodic line with eighth and sixteenth notes. Measure 19 features a complex sixteenth-note passage. Measure 20 continues with sixteenth-note runs.
- Vln. (Violin):** Treble clef. Measures 16-18 play a melodic line similar to the trumpet. Measures 19-20 play a sustained note with a tremolo effect.
- Vln. (Violin):** Treble clef. Measures 16-18 play a melodic line similar to the trumpet. Measures 19-20 play a sustained note with a tremolo effect.
- Vla. (Viola):** Bass clef. Measures 16-18 play a melodic line similar to the trumpet. Measures 19-20 play a sustained note with a tremolo effect.
- Vc. (Violoncello):** Bass clef. Measures 16-18 play a melodic line similar to the trumpet. Measures 19-20 play a sustained note with a tremolo effect.
- Cb. (Cello):** Bass clef. Measures 16-18 play a melodic line similar to the trumpet. Measures 19-20 play a sustained note with a tremolo effect.
- Arp. (Arpeggiator):** Grand staff (treble and bass clefs). Measures 16-18 are mostly rests. Measures 19-20 play a sustained chord with a tremolo effect.

Musical score for measures 21-23, featuring T, Vln., Vla., Vc., Cb., and Arp. parts. The score is written in treble clef with a key signature of one sharp (F#). The T part features a melodic line with eighth-note patterns and slurs. The Vln. parts play a rhythmic pattern of quarter notes with slurs. The Vla. part plays a rhythmic pattern of quarter notes with slurs. The Vc. part plays a rhythmic pattern of quarter notes with slurs. The Cb. part plays a rhythmic pattern of quarter notes with slurs. The Arp. part plays a rhythmic pattern of quarter notes with slurs.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

The musical score for measures 24-28 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet (T) part features a melodic line with eighth-note patterns and slurs. The Violin (Vln.) parts play a rhythmic accompaniment of quarter notes and eighth notes. The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment of quarter notes. The Contrabass (Cb.) part is mostly silent, indicated by a bar line. The Arpeggiated Piano (Arp.) part features a rhythmic accompaniment of quarter notes and eighth notes, with some chords and arpeggios.

Musical score for measures 29-32, featuring T, Vln., Vla., Vc., Cb., and Arp. parts. The score is in G major (one sharp) and 4/4 time. Measure 29 includes a trill (tr) above the T part. The T part has a melodic line with slurs and a trill. The Vln. parts have a similar melodic line. The Vla. part has a bass line with slurs. The Vc. part has a bass line with slurs. The Cb. part has rests. The Arp. part has chords and a bass line.

The musical score for measures 33-36 is arranged in a multi-staff format. The top staff, labeled 'T', features a solo for the Trumpet in G major, characterized by a rapid sixteenth-note scale with slurs. The second and third staves, labeled 'Vln.', are for the Violins and contain whole rests. The fourth staff, labeled 'Vla.', is for the Viola and also contains whole rests. The fifth staff, labeled 'Cb.', is for the Violoncello and contains a simple bass line of quarter notes. The bottom staff, labeled 'Arp.', is for the Arpeggiator and contains a melodic line in the right hand and a bass line in the left hand, mirroring the cello's line. The key signature is one sharp (F#) and the time signature is 4/4.



The musical score consists of seven staves. The top staff is for the Trumpet (T), which has a melodic line with eighth-note patterns and a trill (tr) in measure 39. The two Violin (Vln.) staves and the Viola (Vla.) staff contain rests, indicating they are silent during this passage. The Violoncello (Cb.) staff has a bass line with quarter and eighth notes. The Arpeggiator (Arp.) is shown in a grand staff with a bass line that mirrors the Cb. and a treble line with chords and moving lines.

Musical score for measures 41-45, featuring T, Vln., Vla., Vc., Cb., and Arp. parts. The score is in G major (one sharp) and 4/4 time. The T part has a melodic line with slurs and accents. The Vln. parts have a similar melodic line with accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. The Arp. part has a simple harmonic accompaniment.

Musical score for measures 46-48. The score includes parts for Trumpet (T), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Arpeggiator (Arp.).

- T (Trumpet):** Treble clef, key signature of one sharp (F#). Measure 46: quarter rest, quarter note G4, quarter rest. Measure 47: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 48: eighth notes D4, C4, B3, eighth notes A3, G3, F3.
- Vln. (Violin I):** Treble clef. Measure 46: quarter rest, quarter note G4, quarter rest. Measure 47: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 48: eighth notes D4, C4, B3, eighth notes A3, G3, F3.
- Vln. (Violin II):** Treble clef. Measure 46: quarter rest, quarter note G4, quarter rest. Measure 47: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 48: eighth notes D4, C4, B3, eighth notes A3, G3, F3.
- Vla. (Viola):** Bass clef. Measure 46: quarter notes G3, F3, E3. Measure 47: quarter notes D3, C3, B2. Measure 48: quarter notes G2, F2, E2.
- Vc. (Violoncello):** Bass clef. Measure 46: quarter notes G2, F2, E2. Measure 47: quarter notes D2, C2, B1. Measure 48: quarter notes G1, F1, E1.
- Cb. (Contrabass):** Bass clef. Measure 46: quarter notes G2, F2, E2. Measure 47: quarter notes D2, C2, B1. Measure 48: quarter notes G1, F1, E1.
- Arp. (Arpeggiator):** Grand staff (treble and bass clefs). Measures 46-48: rests in both staves.

Musical score for measures 49-52. The score includes parts for T (Tenor), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Arp. (Arpeggiatore). The key signature is one sharp (F#) and the time signature is 4/4. The T part features a melodic line with eighth-note patterns and slurs. The Vln. and Vla. parts have similar rhythmic patterns with some rests. The Vc. part has a bass line with eighth notes and rests. The Cb. and Arp. parts are mostly silent, indicated by horizontal lines.

Musical score for measures 53-56. The score includes parts for Tenor (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpa (Arp.).

- T:** Treble clef, key signature of one sharp (F#). Measures 53-56 contain a continuous eighth-note melodic line.
- Vln. (top):** Treble clef. Measures 53-56 contain a melodic line with a quarter rest at the start of each measure.
- Vln. (bottom):** Treble clef. Measures 53-56 contain a melodic line with a quarter rest at the start of each measure.
- Vla.:** Bass clef. Measures 53-56 contain a simple harmonic accompaniment.
- Vc.:** Bass clef. Measures 53-56 contain whole rests.
- Cb.:** Bass clef. Measures 53-56 contain whole rests.
- Arp.:** Grand staff (treble and bass clefs). Measures 53-56 contain whole rests in both hands.

57

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

61

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

65

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.



69

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

*tr*

Musical score for measures 73-76, featuring T, Vln., Vla., Vc., Cb., and Arp. parts. The score is in 4/4 time and G major. The T part has a melodic line with some grace notes. The Vln. parts have a rhythmic accompaniment with grace notes. The Vla. part has a melodic line with grace notes. The Vc. and Cb. parts have a rhythmic accompaniment with grace notes. The Arp. part has a simple harmonic accompaniment.

Musical score for measures 77-81. The score includes parts for Trumpet (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Arpeggiator (Arp.).

- T (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 77-81 contain a melodic line with eighth and sixteenth notes, ending with a sixteenth-note flourish.
- Vln. (Violin):** Treble clef. Measures 77-81 contain a melodic line with eighth and sixteenth notes, ending with a whole note.
- Vla. (Viola):** Bass clef. Measures 77-81 contain a melodic line with eighth and sixteenth notes, ending with a whole note.
- Vc. (Violoncello):** Bass clef. Measures 77-81 contain a melodic line with eighth and sixteenth notes, ending with a whole note.
- Cb. (Contrabass):** Bass clef. Measures 77-81 contain a melodic line with eighth and sixteenth notes, ending with a whole note.
- Arp. (Arpeggiator):** Treble and Bass clefs. Measures 77-81 contain whole notes in both staves, with the bass clef staff having a flat (Bb) in the first measure.

The musical score consists of seven staves. The top staff is for the voice (T), featuring a melodic line with trills (tr) and slurs. The two Violin (Vln.) staves and the Viola (Vla.) staff contain rests, indicating that these instruments are silent during this passage. The Violoncello (Vc.) staff has a bass line with notes in measures 82, 83, and 85, and rests in measures 84 and 86. The Contrabass (Cb.) staff contains rests throughout. The Arpeggiator (Arp.) is shown in a grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes in measures 82, 83, and 85, and a more complex melodic line in measures 84 and 86.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

91

The musical score consists of six staves. The top staff, labeled 'T', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes and slurs. The two violin staves, labeled 'Vln.', are in treble clef and play a simple harmonic accompaniment of quarter notes. The viola staff, labeled 'Vla.', is in bass clef and plays a single note with a long, sweeping slur. The violin and viola parts are in unison. The two lower string staves, labeled 'Vc.' and 'Cb.', are in bass clef and play a simple harmonic accompaniment of quarter notes. The arpeggio staff, labeled 'Arp.', is in grand staff (treble and bass clefs) and plays a simple harmonic accompaniment of quarter notes. The score is divided into four measures. The first measure contains the main melodic material. The second measure contains a key signature change to two sharps (F# and C#). The third and fourth measures contain sustained notes and rests.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

Musical score for measures 95-98, featuring T, Vln., Vla., Vc., Cb., and Arp. parts. The score is in G major (one sharp) and 4/4 time. Measure 95 starts with a treble clef and a key signature of one sharp. The T part has a complex rhythmic pattern of eighth notes. The Vln. parts have a simple melody of quarter notes. The Vla. part has a long note with a slur. The Vc. and Cb. parts have rests. The Arp. part has a simple accompaniment of quarter notes.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

99

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.



Musical score for measures 103-106. The score includes parts for Tenor (T), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpa (Arp.). The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part features a melodic line with eighth and sixteenth notes. The Violin I and II parts have more active, rhythmic patterns. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with sustained notes. The Arpa part is currently silent, indicated by horizontal lines in both staves.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

Musical score for measures 111-116. The score includes parts for Tenor (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpeggio (Arp.).

- T:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.
- Vln. (top):** Treble clef. Starts with eighth notes, then rests with a fermata.
- Vln. (bottom):** Treble clef. Starts with eighth notes, then rests with a fermata.
- Vla.:** Bass clef. Starts with eighth notes, then rests with a fermata.
- Vc.:** Bass clef. Starts with eighth notes, then rests with a fermata.
- Cb.:** Bass clef. Starts with eighth notes, then rests with a fermata.
- Arp.:** Grand staff (treble and bass clefs). Provides harmonic support with chords and moving lines.

Musical score for measures 117-122. The score includes parts for Tenor (T), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpeggiated Piano (Arp.).

- T:** Treble clef, key signature of one sharp (F#). Measures 117-121 feature a melodic line with eighth and sixteenth notes. Measure 122 features a sixteenth-note triplet.
- Vln. (I & II):** Treble clef. Measures 117-121 contain rests. Measure 122 contains quarter notes.
- Vla.:** Bass clef. Measures 117-121 contain rests. Measure 122 contains quarter notes.
- Vc.:** Bass clef. Measures 117-121 contain a melodic line with quarter and eighth notes. Measure 122 contains a rest.
- Cb.:** Bass clef. Measures 117-122 contain rests.
- Arp.:** Grand staff (treble and bass clefs). Measures 117-121 contain arpeggiated chords. Measure 122 contains rests.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

Musical score for measures 127-130. The score includes parts for Tenor (T), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpeggiated Piano (Arp.).

- T:** Treble clef, key signature of one sharp (F#). The melody consists of eighth-note patterns, often beamed in groups of four, with some slurs and ties.
- Vln. (I & II):** Treble clef. Part I plays quarter notes, while Part II plays eighth notes.
- Vla.:** Bass clef. Plays quarter notes.
- Vc. & Cb.:** Bass clef. Both parts contain whole rests for all four measures.
- Arp.:** Grand staff (treble and bass clefs). Both staves contain whole rests for all four measures.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.



T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.

Musical score for T, Vln., Vla., Vc., Cb., and Arp. The score is written in G major and 4/4 time. The T part features a complex melodic line with many sixteenth notes and a trill. The Vln. parts have a more melodic and sustained character. The Vla. part provides a harmonic foundation with a long note in the first measure. The Vc. and Cb. parts are mostly silent, with some notes in the final measure. The Arp. part is also mostly silent, with some notes in the final measure. The score includes various musical notations such as slurs, trills, and dynamics like *tr*.

Musical score for measures 144-147. The score includes parts for T (Tenor), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Arp. (Arpeggiatore). The key signature is one sharp (F#) and the time signature is 4/4. The T part has a melodic line with eighth and sixteenth notes. The Vln. parts have more complex rhythmic patterns. The Vla., Vc., and Cb. parts provide harmonic support with quarter and eighth notes. The Arp. part is mostly silent, indicated by horizontal lines on the staff.

Musical score for measures 148-152. The score includes parts for Trumpet (T), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Arpa (Arp.). The key signature is one sharp (F#) and the time signature is 4/4. The T part has a melodic line with some grace notes. The Vln. parts have a rhythmic pattern of eighth notes. The Vla. part has a more melodic line. The Vc. and Cb. parts have a similar rhythmic pattern. The Arp. part is mostly silent, with some low notes in the bass register.

rit.

T

Vln.

Vln.

Vla.

Vc.

Cb.

Arp.