

Txistu 2

Agate Deuna

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$\text{♩} = 70$

The first line of music consists of a single staff in treble clef. It begins with a 2/4 time signature. The melody starts with a quarter note G, followed by a quarter note A. A repeat sign follows. The second measure contains a quarter note B, quarter note C, quarter note D, and quarter note E. The third measure changes to a 3/4 time signature and contains a quarter note E, quarter note F, and quarter note G. The fourth measure contains a quarter note A, quarter note B, and quarter note C. The fifth measure returns to 2/4 and contains a quarter note D and a quarter note E. The sixth measure changes to 3/4 and contains a quarter note F, quarter note G, and quarter note A. The seventh measure contains a quarter note B, quarter note C, and quarter note D. The eighth measure changes to 2/4 and contains a quarter note E and a quarter note F. The ninth measure changes to 3/4 and contains a quarter note G, quarter note A, and quarter note B. The line ends with a double bar line.

9

The second line of music begins at measure 9. It is in treble clef and 3/4 time. The melody starts with a quarter note G (with a sharp sign), quarter note A, quarter note B, and quarter note C. This is followed by a repeat sign. The second measure contains a quarter note D, quarter note E, and quarter note F. Above this measure is a first ending bracket labeled '1.'. The third measure contains a quarter note G, quarter note A, and quarter note B. Above this measure is a second ending bracket labeled '2.'. The fourth measure contains a quarter note C, quarter note D, and quarter note E. The fifth measure contains a quarter note F, quarter note G, and quarter note A. The sixth measure contains a quarter note B, quarter note C, and quarter note D. The seventh measure contains a quarter note E, quarter note F, and quarter note G. The eighth measure contains a quarter note A, quarter note B, and quarter note C. The ninth measure contains a quarter note D, quarter note E, and quarter note F. The line ends with a double bar line.

16

The third line of music begins at measure 16. It is in treble clef and 3/4 time. The melody starts with a quarter note G (with a sharp sign), quarter note A, and quarter note B. This is followed by a repeat sign. The second measure contains a quarter note C, quarter note D, and quarter note E. The third measure contains a quarter note F, quarter note G, and quarter note A. The fourth measure contains a quarter note B, quarter note C, and quarter note D. The fifth measure contains a quarter note E, quarter note F, and quarter note G. The sixth measure contains a quarter note A, quarter note B, and quarter note C. The seventh measure contains a quarter note D, quarter note E, and quarter note F. The eighth measure contains a quarter note G, quarter note A, and quarter note B. Above this measure is a first ending bracket labeled '1.'. The ninth measure contains a quarter note C, quarter note D, and quarter note E. Above this measure is a second ending bracket labeled '2.'. The line ends with a double bar line.