

La bella cubana

Mold. Jose Miguel Laskurain

The musical score is written for a Txistu (a type of bagpipe) in G major and 2/4 time. It consists of ten staves of music, each starting with a measure number and a letter label in a box:

- Staff 1: Measure 1, labeled **A**. It begins with a double bar line and a '2' above the staff, indicating a second ending.
- Staff 2: Measure 12, labeled **B**.
- Staff 3: Measure 24, labeled **C** and **D**.
- Staff 4: Measure 35, labeled **E**.
- Staff 5: Measure 45, labeled **F**.
- Staff 6: Measure 55, labeled **G**.
- Staff 7: Measure 64, labeled **H**.
- Staff 8: Measure 72.
- Staff 9: Measure 79.
- Staff 10: Measure 85.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs throughout the piece.

2

90 **I**

95 **J**

101 **K**

108 **L**

115 **M**

126 **N**

137 **O**

146 **P**

154 **Q**

162

169 **R**