

Piano

# La bella cubana

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A

Measures 1-5 of the piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is common time (indicated by a 'C'). The music consists of five measures of eighth-note patterns. The right hand plays eighth-note pairs (two strokes per note), while the left hand provides harmonic support with sustained notes and chords.

Measures 6-10 of the piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to A major (one sharp). The music continues with eighth-note patterns, maintaining the two-stroke-per-note style of the right hand and harmonic support from the left hand.

Measures 11-15 of the piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes back to common time (indicated by a 'C'). The music features eighth-note patterns with more complex rhythmic subdivisions and harmonic progression.

B

Measures 16-20 of the piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G major (no sharps or flats). The music continues with eighth-note patterns, emphasizing the harmonic structure through chordal support.

Measures 21-25 of the piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes back to common time (indicated by a 'C'). The music concludes with a final set of eighth-note patterns, bringing the piece to a close.

2

26

C

31

36

D

41

45

E

51

56

F

60

3

G

65

70

75

H

80

86

Measures 86-90: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

**I**

91

Measures 91-95: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

**J**

96

Measures 96-100: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

101

Measures 101-105: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

**K**

106

Measures 106-110: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

**L**

111

Measures 111-115: Treble staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H). Bass staff has eighth-note pairs (A-B) (C-D) (E-F) (G-H).

**M**

119

This section begins at measure 119. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The music consists of six measures of eighth-note patterns. Measure 119 starts with a dotted half note followed by eighth-note pairs. Measures 120-124 show eighth-note pairs followed by eighth-note chords.

125

This section continues at measure 125. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to E major (one sharp). The music consists of five measures of eighth-note patterns. Measures 125-129 show eighth-note pairs followed by eighth-note chords.

130

This section continues at measure 130. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to B major (two sharps). The music consists of five measures of eighth-note patterns. Measures 130-134 show eighth-note pairs followed by eighth-note chords.

**N**

135

This section begins at measure 135. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to F# major (one sharp). The music consists of five measures of eighth-note patterns. Measures 135-139 show eighth-note pairs followed by eighth-note chords.

**O**

140

This section continues at measure 140. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to C major (no sharps or flats). The music consists of five measures of eighth-note patterns. Measures 140-144 show eighth-note pairs followed by eighth-note chords.

145

This section continues at measure 145. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes to G major (one sharp). The music consists of five measures of eighth-note patterns. Measures 145-149 show eighth-note pairs followed by eighth-note chords. Measure 145 has a 3 over 6 time signature change indicated above the staff.

6

150 **P**

155

**Q**

159

6

164

**R**

168

172