

# Andre Madalen

## Txisturako Bariaazioak

Xabier Zabala Garcia

The musical score consists of two systems of music. The first system, starting at measure 1, includes staves for Solista (treble clef), Txistu 1 (treble clef), Txistu 2 (treble clef), Silbote (treble clef), Corno en Fa (treble clef), Trombón (bass clef), and Tuba (bass clef). The second system, starting at measure 11, includes staves for Soprano (treble clef), Tenor 1 (treble clef), Tenor 2 (treble clef), Soprano (treble clef), Cor. Fa (treble clef), Tbn. (bass clef), and Tba. (bass clef). The music is in 3/4 time and uses a key signature of one sharp.

22

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

33

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

40

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

47

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

54

S. T. 1 T. 2 S. Cor. Fa Tbn. Tba.

D.S. al Coda

S. T. 1 T. 2 S. Cor. Fa Tbn. Tba.

68  
 S:   
 T. 1:   
 T. 2:   
 S.:   
 Cor. Fa:   
 Tbn.:   
 Tba.:

73  
 S:   
 T. 1:   
 T. 2:   
 S.:   
 Cor. Fa:   
 Tbn.:   
 Tba.:

78

83

88

Soprano (S) has eighth-note patterns with '3' above them. Other voices are silent.

93 3 D.S. al Coda

Soprano (S) has eighth-note patterns with '3' above them. Other voices are silent.

3 D.S. al Coda

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: Soprano (S), Tenor 1 (T. 1), Tenor 2 (T. 2), Alto (S.), Cor. Fa (Cor. Flute), Tbn. (Bassoon), and Tba. (Double Bass). The key signature is one sharp (F# major). Measure 98 starts with eighth-note patterns in the upper voices. Measures 99-100 show sustained notes followed by eighth-note patterns. Measure 101 begins with eighth-note patterns. Measure 102 features eighth-note patterns in the upper voices, while the bassoon and double bass provide harmonic support with sustained notes and eighth-note patterns.

106

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

110

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

114

Soprano (S) sings eighth-note patterns. Tenor 1 (T. 1), Tenor 2 (T. 2), and Alto (S.) sing eighth-note patterns. Bassoon (Cor. Fa), Trombone (Tbn.), and Double Bass (Tba.) play sustained notes or eighth-note patterns.

118

Soprano (S) sings eighth-note patterns. Tenor 1 (T. 1), Tenor 2 (T. 2), and Alto (S.) sing eighth-note patterns. Bassoon (Cor. Fa), Trombone (Tbn.), and Double Bass (Tba.) play sustained notes or eighth-note patterns.

122

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

126

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

131

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

142

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

153

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.

160

S.

T. 1

T. 2

S.

Cor. Fa

Tbn.

Tba.