

# Txun-txun egunaren martxa

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1. Musical staff (measures 1-13). Treble clef, 3/8 time signature. Starts with a % symbol. The melody consists of eighth and sixteenth notes with rests. A circled Phi symbol is placed above the staff at the end of the first measure group.

14. Musical staff (measures 14-24). Treble clef, 3/8 time signature. Continuation of the melody from the first staff.

25. Musical staff (measures 25-38). Treble clef, 3/8 time signature. Continuation of the melody, including first and second endings.

39. Musical staff (measures 39-49). Treble clef, 3/8 time signature. Continuation of the melody, including first and second endings. To the right, the text "D.S. al Coda" is written, followed by a circled Phi symbol and a new musical staff.

50. Musical staff (measures 50-58). Treble clef, 3/8 time signature. Continuation of the melody, including first and second endings. A triplet of eighth notes is marked with a "3" below it.