

Txistu 1

# Gaztediaren jaiak

## biribilketa

Antton Jauregi

1. Musical staff (measures 1-13). Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign and a fermata over the first measure. The piece ends with a double bar line and a fermata symbol.

14. Musical staff (measures 14-25). Treble clef, 6/8 time signature. The staff contains a melodic line with two first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end.

26. Musical staff (measures 26-39). Treble clef, 6/8 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a series of chords and a melodic line.

40. Musical staff (measures 40-51). Treble clef, 6/8 time signature. The staff contains a melodic line with a repeat sign and a fermata over the last measure.

52. Musical staff (measures 52-63). Treble clef, 6/8 time signature. The staff contains a melodic line with a repeat sign and a fermata over the last measure.

64. Musical staff (measures 64-75). Treble clef, 6/8 time signature. The staff contains a melodic line with two first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end.

D.S.  
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Coda

76. Musical staff (measures 76-87). Treble clef, 6/8 time signature. The staff contains a melodic line with a fermata over the first measure, followed by a series of chords and a melodic line.