

Irradaka

Baninduaien (2 aldiz guztira)

Txistu 1
 Txistu 2
 Akordeoia

Cm Cm G7

Tx1
 Tx2
 Ak(do)

Cm G7 Cm Ab G7 D.C. al Fine

Agure zar zar batek (5 aldiz guztira - 2, 3, 4 eta 5 kantuan)

Tx1
 Tx2
 Ak(do)

C7 Fm Bb G7

Tx1
 Tx2
 Ak(do)

Cm G7 Cm G7 Cm D.S. al Fine

Andria alargune (4 aldiz guztira - 2 eta 3 kantuan)

15

Tx1

Tx2

Ak(do)

B $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$

19

Tx1

Tx2

Ak(do)

B $\flat$ 7 E $\flat$ Cm F B $\flat$ F B $\flat$

D.S. al Fine

$\frac{2}{4}$

Batean xutik (2 aldiz guztira: 3 - 2 eta 2 - 2)

23

Tx1

Tx2

Ak(do)

Cm G7 Cm Cm Fm G7 C7

29

Tx1

Tx2

Ak(do)

Fm Cm G7 Cm Cm G7 Cm Cm Fm

35

Tx1

Tx2

Ak(do)

G7 C7 Fm Cm G7 Cm

1 2 *D.S. al Fine*

1 2

1 2

Cm Cm

Aurra begira zazu (7 aldiz guztira: 2, 4, 6 kantua, besteetan musika)

41

Tx1

41

Tx2

41

Ak(do)

Cm

Cm

G7

Cm

Bb7

46

Tx1

46

Tx2

46

Ak(do)

E $\flat$

A $\flat$ Fm G7

C7 Fm

The musical score for 'The Rose Tree' is presented for three parts: Tx1, Tx2, and Ak(do). The score is divided into two systems. The first system consists of two measures, and the second system consists of two measures. The key signature is one flat (Bb), and the time signature is 3/4. The Ak(do) part includes chord markings: Bb7, Eb, Cm, G7, Cm, G7, and Cm. The Tx1 and Tx2 parts include measure numbers 51 and 52. The second measure of the second system is marked 'D.S. al Fine'.