

Bombardino

Haurren dantza

Joxemari Oñartzabal

Mol: Julio Vidorreta Zubeldía

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Caldereros

1.

[illegible]

9

2.

1.

2.
D.S.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), and a repeat sign. This is followed by a sequence of notes: C3 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B-flat3 (quarter note), and a repeat sign. The piece concludes with a final G3 (half note).