

Malagueña salerosa

Elpidio Ramírez

Mol: Julio Vidorreta Zubeldía

Violín I

Violín II

Violín I and Violín II staves, measures 1-6. The key signature has one sharp (F#) and the time signature is 3/4. The music features a repeating eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

7

Violín I and Violín II staves, measures 7-13. The music continues with the established patterns, showing some variation in the right hand's eighth-note runs.

14

Violín I and Violín II staves, measures 14-20. This section introduces a new melodic line in the right hand, featuring a half-note and quarter-note pattern, while the left hand continues with its syncopated accompaniment.

21

Violín I and Violín II staves, measures 21-24. The music returns to a pattern of eighth-note runs in the right hand, with the left hand providing a steady accompaniment.

25

Violín I and Violín II staves, measures 25-29. This section features a more complex rhythmic pattern in the right hand, including a half-note and a quarter-note, with the left hand continuing its syncopated accompaniment.

30

Violín I and Violín II staves, measures 30-33. The music concludes with a final sequence of eighth-note runs in the right hand and a syncopated accompaniment in the left hand.

34

Two staves of music. Measure 34 starts with a treble clef and a '2' above it. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final measure ending with a sharp sign.

39

Two staves of music. Measure 39 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

45

Two staves of music. Measure 45 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

50

Two staves of music. Measure 50 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

55

Two staves of music. Measure 55 starts with a treble clef. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

59 1.

Two staves of music. Measure 59 starts with a treble clef and a first ending bracket. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

64 2.

Two staves of music. Measure 64 starts with a treble clef and a second ending bracket. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.