

Deskalabratu-rik nago

A. Donostia Saran

Mol: Julio Vidorreta Zubeldia

Violonchelo

Bombardino

Violonchelo and Bombardino staves, measures 1-6. The music is in 2/4 time, starting with a bass clef and a key signature of one flat. The Violonchelo part features a melodic line with eighth and sixteenth notes, while the Bombardino part provides a rhythmic accompaniment with eighth and sixteenth notes.

7

Violonchelo and Bombardino staves, measures 7-13. The Violonchelo part continues its melodic line, and the Bombardino part maintains its rhythmic accompaniment.

14

Violonchelo and Bombardino staves, measures 14-17. The Violonchelo part features a melodic line with eighth and sixteenth notes, and the Bombardino part provides a rhythmic accompaniment.

18

D.C. al Fine

rit. .

Fine

Violonchelo and Bombardino staves, measures 18-22. The Violonchelo part features a melodic line with eighth and sixteenth notes, and the Bombardino part provides a rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.