

La Primera Navidad

Mol: Julio Vidorreta Zubeldía

Violín I

Violín II

Violín I and Violín II staves in 3/4 time. Measure 1: Violín I has a quarter note G4, Violín II has a quarter note F4. Measure 2: Violín I has a quarter note A4, Violín II has a quarter note G4. Measure 3: Violín I has a quarter note B4, Violín II has a quarter note A4. Measure 4: Violín I has a quarter note C5, Violín II has a quarter note B4. The staves are connected by a brace on the left.

3

Violín I and Violín II staves in 3/4 time. Measure 5: Violín I has a quarter note D5, Violín II has a quarter note C5. Measure 6: Violín I has a quarter note E5, Violín II has a quarter note D5. Measure 7: Violín I has a quarter note F5, Violín II has a quarter note E5. Measure 8: Violín I has a quarter note G5, Violín II has a quarter note F5. The staves are connected by a brace on the left.

8

Violín I and Violín II staves in 3/4 time. Measure 9: Violín I has a quarter note A5, Violín II has a quarter note G5. Measure 10: Violín I has a quarter note B5, Violín II has a quarter note A5. Measure 11: Violín I has a quarter note C6, Violín II has a quarter note B5. Measure 12: Violín I has a quarter note D6, Violín II has a quarter note C6. The staves are connected by a brace on the left.

13

1.

2.

rit..

Violín I and Violín II staves in 3/4 time. Measure 13: Violín I has a quarter note E5, Violín II has a quarter note D5. Measure 14: Violín I has a quarter note F5, Violín II has a quarter note E5. Measure 15: Violín I has a quarter note G5, Violín II has a quarter note F5. Measure 16: Violín I has a quarter note A5, Violín II has a quarter note G5. The staves are connected by a brace on the left. A first ending bracket spans measures 13-15, and a second ending bracket spans measures 16-17. The word 'rit..' is written above the second ending.