

Bín bí lí bon bo lo

Mol: Julio Vidorreta Zubeldía

Violonchelo

Fagot

Violonchelo and Fagot staves, measures 1-7. The Violonchelo part starts with a double bar line and a repeat sign. The Fagot part starts with a double bar line and a repeat sign. Both parts are in 2/4 time.

8

Violonchelo and Fagot staves, measures 8-13. The Violonchelo part continues with a double bar line and a repeat sign. The Fagot part continues with a double bar line and a repeat sign.

14

Violonchelo and Fagot staves, measures 14-19. The Violonchelo part continues with a double bar line and a repeat sign. The Fagot part continues with a double bar line and a repeat sign.

20

Violonchelo and Fagot staves, measures 20-25. The Violonchelo part continues with a double bar line and a repeat sign. The Fagot part continues with a double bar line and a repeat sign.

26

Violonchelo and Fagot staves, measures 26-28. The Violonchelo part continues with a double bar line and a repeat sign. The Fagot part continues with a double bar line and a repeat sign.

29

Violonchelo and Fagot staves, measures 29-32. The Violonchelo part continues with a double bar line and a repeat sign. The Fagot part continues with a double bar line and a repeat sign.