

A Belén vinde

Cuarteto para tiempo de Navidad

Villancico tradicional
Dos bombardinos y dos tubas

Andantino, rubato

Arr.: José Ramón Córdoba Rodríguez

Tuba II

p

7 *rit.* **Allegretto**

p *p*

14 *p*

19 *f* *mp*

25 *mf*

32

39 *mp*

46

54 *f*

61 *rit.* *a tempo*

mf *f* *p*

68 *p*

74 *p* *f* *mp* *f*

80 *mp* *mf*

87

94 *mp*

100

107

114 *rit.*

mf *f* *vi.*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 61 to 114. The score is written on two staves. The key signature has one flat (B-flat). The first staff (measures 61-67) begins with a half note B-flat, followed by eighth notes, and ends with a half note G. The second staff (measures 68-73) continues with eighth notes and slurs. The third staff (measures 74-79) features a mix of eighth and sixteenth notes with slurs. The fourth staff (measures 80-86) continues the eighth-note pattern. The fifth staff (measures 87-93) shows a transition to a more melodic line with slurs. The sixth staff (measures 94-99) continues with eighth notes. The seventh staff (measures 100-106) features a series of eighth notes with slurs. The eighth staff (measures 107-113) continues the eighth-note pattern. The ninth staff (measures 114) ends with a half note G and a fermata. Dynamic markings include *mf*, *f*, *p*, *mp*, *rit.*, *a tempo*, and *vi.* (vibrato). Articulation marks include accents, slurs, and hairpins.