

A Belén vinde

Cuarteto para tiempo de Navidad

Villancico tradicional

Cuarteto de saxofones (dos saxofones altos y dos saxofones tenores)

Arr.: José Ramón Córdoba Rodríguez

Andantino, rubato

Alto I

The musical score for Alto I is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff includes a 'rit.' (ritardando) marking and a change to Allegretto tempo, with dynamics of mezzo-forte (mf) and piano (p). The third staff shows a transition from piano (p) to mezzo-forte (mf) and back to piano (p). The fourth staff features a forte (f) dynamic. The fifth staff transitions from piano (p) to forte (f). The sixth staff shows piano (p), forte (f), and mezzo-forte (mf) dynamics. The seventh staff transitions from piano (p) to mezzo-forte (mf). The eighth staff shows piano (p) and mezzo-forte (mf) dynamics. The final staff includes a 'rit.' marking and dynamics of forte (f), mezzo-piano (mp), and forte (f).

mp

rit. **Allegretto** *mf* *p*

p *mf* *p*

f

p *f*

p *f* *mf*

p *mf*

p *mf*

f *mp* *f*

66 *a tempo*

mf *p*

74 *mf* *p* *p*

81 *f*

87

93 *mf*

100 *p*

107 *mf* *p* *mf*

114 *rit.* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of eight staves of music, numbered 66 to 114. The tempo is marked 'a tempo' at the beginning. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 66, 74, 93, and 107; *p* (piano) at measures 66, 74, 81, 100, and 107; and *f* (forte) at measures 81 and 114. There are also performance markings: 'rit.' (ritardando) at measure 114, and several accents (marked with a wedge symbol) at measures 74, 81, 93, 100, and 114. The melody is characterized by eighth and sixteenth notes, often beamed together, and some measures contain rests. The key signature has one sharp (F#).