

A Belén vinde

Cuarteto para tiempo de Navidad

Villancico tradicional

Cuarteto de saxofones (dos saxofones altos y dos saxofones tenores)

Arr.: José Ramón Córdoba Rodríguez

Andantino, rubato

Alto II

The musical score for Alto II is written in 3/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a series of eighth-note chords. The tempo changes from Andantino, rubato to Allegretto at measure 7. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features articulation marks such as accents, slurs, and breath marks. The piece concludes with a ritardando (rit.) at the final measure.

p

7 *rit.* **Allegretto**

p *mf*

14 *p*

22 *pp* *mp* *mf*

29 *f* *mf*

37 *f* *mp* *p*

44 *mf* *p*

51 *mf*

58 *p* *mp* *f* *rit.*

66 *a tempo*

p *mf*

73 *p* *p*

80 *mp* *mf*

86 *p* *mf*

94 *p* *mp* *p*

101

108 *mf* *mp*

114 *p* *mf* *rit.*