

# A Belén vinde

## Cuarteto para tiempo de Navidad

Villancico tradicional

Cuarteto de saxofones (dos saxofones altos y dos saxofones tenores)

Arr.: José Ramón Córdoba Rodríguez

Andantino, rubato

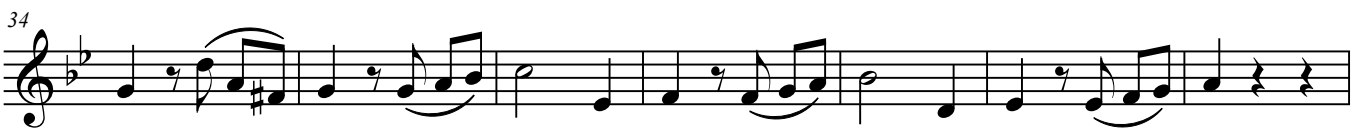
Tenor II 

7 *rit.* **Allegretto** 

13 

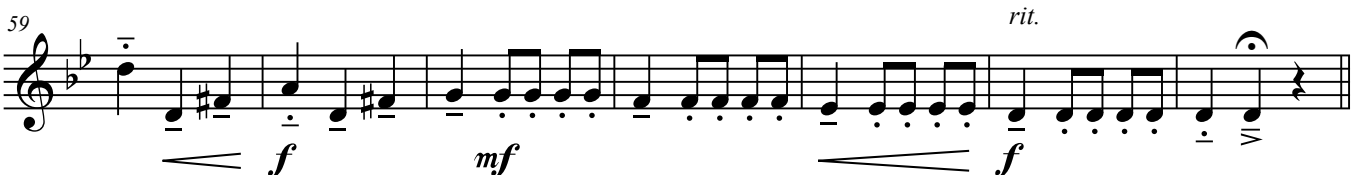
19 

26 

34 

41 

50 

59 

*a tempo*

66 *p* *p*

72 *p*

78 *f* *mp* *f* *mp* *mf*

85

92 *mp*

100

107

114 *mf* *f* *rit.*

Detailed description: The image shows a page of musical notation for a single melodic line in G minor. The score is divided into measures 66 through 114. Measure 66 starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. Measure 72 continues with similar rhythmic patterns. Measure 78 introduces a dynamic range from *f* to *mf*. Measure 85 shows a more rhythmic pattern with eighth notes. Measure 92 features a melodic phrase with a mezzo-piano (*mp*) dynamic. Measure 100 consists of a steady eighth-note pattern. Measure 107 continues this pattern. Measure 114 concludes with a mezzo-forte (*f*) dynamic and a *rit.* (ritardando) instruction, ending with a fermata.