

San Nicolás

Villancico para cuarteto de metales

Trompeta, trompa, trombón (o bombardino) y tuba

Adagietto navideño

José Ramón Córdoba Rodríguez

Tuba

The musical score for the Tuba part is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by bar lines, with repeat signs (//) at the end of measures 4, 12, 16, 20, 24, and 32. The piece concludes with a final double bar line at measure 38.

Measures and dynamics:

- Measure 1: *p*
- Measure 5: *mp*
- Measure 10: *mf*, *f*, *mf*, *mp*, *p*
- Measure 15: *p*, *p*, *p*, *p*, *p*
- Measure 20: *p*, *p*, *mp*, *p*, *mp*
- Measure 26: *mf*, *mp*, *mf*, *f*, *mf*
- Measure 33: *mp*
- Measure 38: *mp*