

Caseríos

Preludio para quinteto de metales

José Ramón Córdoba Rodríguez

Adagio

Tuba

5

pp

14

4

rit.

a tempo

pp

p

p

22

p

26

mf

mp

31

p

35

più mosso

14

pp

poco rit.

52

Tempo primo

9

pp

p

p

65

mp

mf

69

mp

p

Detailed description: This is a musical score for the Tuba part of 'Caseríos', a prelude for a brass quintet by José Ramón Córdoba Rodríguez. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 5/8 time signature. It begins with a tempo marking of 'Adagio'. The first staff (measures 1-4) features a series of eighth and quarter notes, with dynamics marked 'p' (piano) and crescendo/decrescendo hairpins. A five-measure rest occurs at measure 5. The second staff (measures 6-13) continues the melodic line, with dynamics 'pp' (pianissimo) and 'p'. A four-measure rest is at measure 14. From measure 15, the tempo changes to 'a tempo' after a 'rit.' (ritardando) section. The third staff (measures 16-21) shows a more active eighth-note pattern with dynamics 'pp', 'p', and 'p'. The fourth staff (measures 22-25) continues this pattern with a 'p' dynamic. The fifth staff (measures 26-30) features a more complex rhythmic pattern with dynamics 'mf' (mezzo-forte) and 'mp'. The sixth staff (measures 31-34) returns to a steady eighth-note pattern with a 'p' dynamic. The seventh staff (measures 35-41) begins with a 'più mosso' (faster) tempo change, followed by a 14-measure rest, then a rapid sixteenth-note passage with 'pp' dynamics, ending with a 'poco rit.' (slightly slower) marking. The eighth staff (measures 42-51) marks the beginning of 'Tempo primo' (return to original tempo) with a 9-measure rest, followed by a melodic line with dynamics 'pp', 'p', and 'p'. The ninth staff (measures 52-64) continues the melodic development with dynamics 'mp' and 'mf'. The final staff (measures 65-69) concludes the piece with a melodic phrase, featuring dynamics 'mp' and 'p'.

Tranquilo

73



78



83



87

