

Atabala

- Latargi -

Pepito Yanci

Mold: Egoitz Telletxea Etxepare

$\text{♩} = 200$
3/4

7

14

21

28 To ♩

36

44

51 D.S. al Coda ♩

57

64

71

78

Detailed description: This is a musical score for a piece titled 'Atabala - Latargi' by Pepito Yanci. The score is written for a single melodic line, likely for a tambora (atabala). It begins with a tempo marking of quarter note = 200 and a 3/4 time signature. The key signature has one sharp (F#). The score consists of 78 measures, divided into systems of 7 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. A 'D.S. al Coda' instruction is present at measure 51. There are several first and second endings marked with '1' and '2'. A 'To' symbol with a quarter note is placed above measure 28. The score concludes with a double bar line at the end of measure 78.