

MARCHA DE LAS CORTES DE NAVARRA

Partitureen txokoa

PASACLAUSTROS

The musical score is written for three parts: Txistu 1, Txistu 2, and Silbote. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. The first system shows the initial measures, with Txistu 1 and Txistu 2 playing a melody and Silbote providing a rhythmic accompaniment. The second system continues the melody, with Txistu 1 and Txistu 2 playing a more complex figure. The third system shows the melody continuing, with Txistu 1 and Txistu 2 playing a more complex figure. The fourth system shows the melody continuing, with Txistu 1 and Txistu 2 playing a more complex figure. The score is marked with a large 'Hiruduna.net' watermark.

This musical score consists of four systems, each with three staves. The key signature is one sharp (F#). The notation includes various note values, rests, and triplets. A large, diagonal watermark reading 'hiruduna.net' is overlaid across the center of the page.

System 1 (Measures 1-4):
Staff 1: Quarter, quarter, quarter, quarter.
Staff 2: Quarter, quarter, quarter, quarter.
Staff 3: Quarter, quarter, quarter, quarter.

System 2 (Measures 5-8):
Staff 1: Quarter, quarter, quarter, quarter.
Staff 2: Quarter, quarter, quarter, quarter.
Staff 3: Quarter, quarter, quarter, quarter.

System 3 (Measures 9-12):
Staff 1: Quarter, quarter, quarter, quarter.
Staff 2: Quarter, quarter, quarter, quarter.
Staff 3: Quarter, quarter, quarter, quarter.

System 4 (Measures 13-16):
Staff 1: Quarter, quarter, quarter, quarter.
Staff 2: Quarter, quarter, quarter, quarter.
Staff 3: Quarter, quarter, quarter, quarter.