

GORA EUSKARA

IPARRAGIRRE

Mold.: *Joseba Betanzos Larruzea*

1. Txistua

Es - pa - ñian da gi - zon bat — behar de - gu-na mai - ta, — Fran-zis - ko Aiz-ki - bel

2. Txistua

Silbotea

This system contains the first five measures of the piece. It features three staves: 1. Txistua (first staff), 2. Txistua (second staff), and Silbotea (third staff). The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are written below the first staff.

6

jau - na — eus-kal-du-nen ai - ta; — txit da gi-zon pres - tu - a e-ta ja-kin-tsu-

This system contains measures 6 through 10. It features three staves. A double bar line is present after measure 7. The lyrics are written below the first staff.

12

a, e - rres - pe - ta de - za - gun guk gu - re mai - su - a. —

This system contains measures 12 through 15. It features three staves. The lyrics are written below the first staff.