

Biribilketa a San Cecilia

B. Laskurain

1. Txistua

2. Txistua

Silbotea

1.T

2.T

S

1.T

2.T

S

1.T

2.T

S

1.T

2.T

S

1.T

2.T

S

Txiki

Biribilketa

H Aramburu, Luis

Txistu1

Txistu2

Silbote

The first system of music consists of three staves. The top staff, labeled 'Txistu1', is in 6/8 time and features a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Txistu2', also in 6/8 time, provides a rhythmic accompaniment with similar note values. The bottom staff, labeled 'Silbote', is in 6/8 time with a key signature of one sharp (F#) and features a more complex rhythmic pattern with eighth and sixteenth notes.

8

T1

T2

S

The second system of music consists of three staves. The top staff, labeled 'T1', begins at measure 8 and includes a repeat sign with first and second endings. The middle staff, labeled 'T2', and the bottom staff, labeled 'S', continue the musical material from the previous system.

15

T1

T2

S

The third system of music consists of three staves. The top staff, labeled 'T1', includes first and second endings and a key signature change to one flat (Bb). The middle staff, labeled 'T2', and the bottom staff, labeled 'S', continue the musical material.

22

T1

T2

S

D.C.

The fourth system of music consists of three staves. The top staff, labeled 'T1', includes first and second endings and a 'D.C.' (Da Capo) instruction. The middle staff, labeled 'T2', and the bottom staff, labeled 'S', continue the musical material.

Erromerian

Biribilketa

Jose Ignacio Ansorena Miner

$\text{♩} = 95$

Txistu 1

Txistu 2

Silbote

6

T1

T2

S

10

T1

T2

S

14

T1

T2

S

18

T1

T2

S

22

T1

T2

S

27

T1

T2

S

32

T1

T2

S

Elizondo

Biribilketa

Alejandro Olazarán Salanueva

$\text{♩} = 100$

Txistu 1

Txistu 2

Silbotea

8

T1

T2

S

15

T1

T2

S

22

T1

T2

S

Pozik Gatoz

Biribilketa

J.Hernandez Arsuaga

1. Txistua

2. Txistua

Silbotea

7

1. 2.

1.T

2.T

S.

13

1.

1.T

2.T

S.

19

2.

1.T

2.T

S.

24

1. 2.

1.T

2.T

S.

D.S.